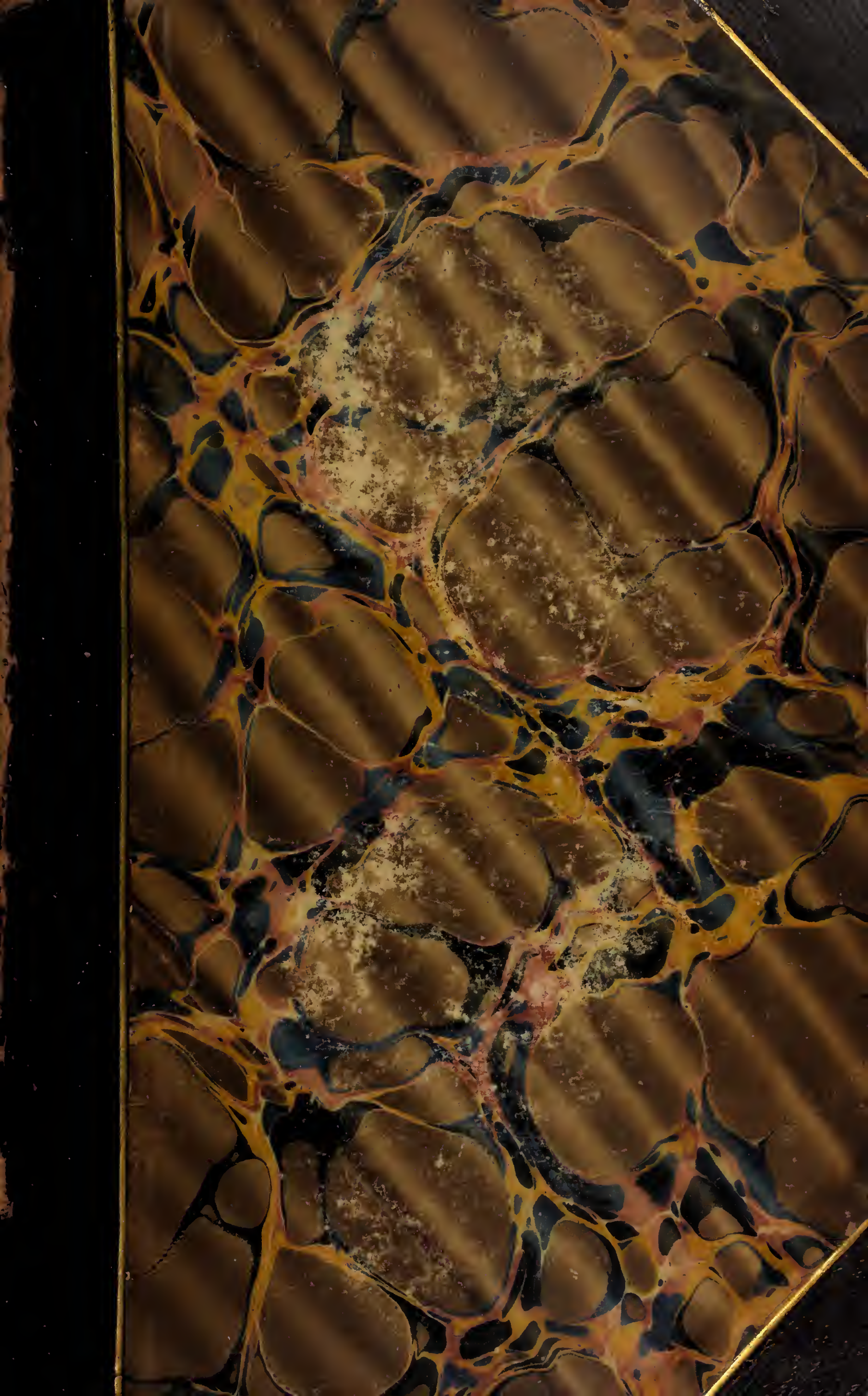




LYMAN H. LOW
OF
B. Westermann & Co.
NUMISMATIC
PUBLICATIONS, COINS,
MEDALS &c.
838, BROADWAY, N.Y.

England



Catalogue of Coins. viz

1. Saxon and English Coins of John Hall Esq^r sold 28 Feb. 1849 and three following days.
2. Greek, Roman, and English Coins and Medals &c. of several persons, P. S. Beauwell Esq^r &c. sold 2^d April 1849 and three following days.
3. Ancient and Modern Coins and Medals including several Collections from the Country, sold May 23^d 1849 and three following days.
4. Ancient British Gold Coins found in February 1849 on Whaddon Chase. Sold 16th June 1849.
- 4^a Coins and Medals, including the Collection of the late Rev. Dr Shepherd, also of the late W^m Effingham Wilson sold 30th June and 3^d July 1849
5. Greek and Roman Coins and Medallions, Antiquities &c. of the Mesp^{rs} Rollin of Paris sold July 25th 1849 and six following Days.
5. Of Consular Denarii formed in Italy during the present year. Sold August 2^d 1849.
7. English and other Coins sold 3^d August 1849

701, 42 pp

CATALOGUE
OF THE
VERY SELECT COLLECTION
OF SAXON AND
ENGLISH COINS,
THE PROPERTY OF
JOHN HALL, ESQ.
OF LARK HILL, NEAR WORCESTER,

LEAVING ENGLAND ON ACCOUNT OF ILL HEALTH.

From among the Saxon Coins may be mentioned the Pennies of Æthelstan and Eadred, as also a unique Penny of Harthacnut, struck at Dovor.

In the English Silver Series are the Pattern Groat of Edward I.; Half Groats of Richard II., very fine; two Testoons of Henry VII. including the rare "Septim" Shilling; also the Tournay Groat; the fine Silver & other Testoons of Henry VIII.; Portcullis Money of Elizabeth; many very fine specimens of the Coinage of Charles I., including the two varieties of his fine work Pound Pieces, Siege Money, Inchiquin, Colchester, Pontefract, &c.; Blondeau's Patterns for the Commonwealth, extremely fine; Oliver's Nine-pence.

Among the English Gold are, James I, Ryal, very fine; Treble Units, and Twenty Shilling Pieces, remarkably beautiful; and some extremely fine Specimens of the Coinages of the Commonwealth and Charles II.

ALSO,

CAPITAL MAHOGANY CABINETS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On WEDNESDAY, 28th day of FEBRUARY, 1849, and Three following Days, at One o'Clock precisely each Day.

May be Viewed on the Monday and Tuesday previous to the Sale.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE
OF THE
VALUABLE COLLECTION
OF
ENGLISH COINS,
THE PROPERTY OF
JOHN HALL, ESQ.

FIRST DAY'S SALE.

SOLE MONARCHS.

ECGBEORHT. 800—837.

LOT

- 1 Penny, Head to right; *rev.* ...VVINE. MON..., monogram, perhaps for DORIB. C.; *very rare, but unfortunately broken* 1
ETHELVULF. 837—856.

- 2 Penny, Head to right. *Ruding, pl. 30, n. 13.*
rev. DIAR. MONETA. + Cross crosslet in centre.
very fine and rare - 1
- 3 Penny, ornamented Cross in centre. *ib. pl. 15, n. 6.*
rev. OSMVND. MONETA., in the centre SAXONIORVM.
rare and fine. - - 1

ETHELBEARHT. 856—866.

- 4 Penny, Head to r. *rev.* HEREMOND. MONETA. *ib. ib. n. 1.* 1
ETHELRED. 866—871.

- 5 Penny, Head diademed, to right. *Hawkins, 171.*
rev. DVDDA. MONETA.; *fine and rare* - 1

ALFRED. 872—901.

- 6 Penny, Head, wearing diadem, to right.
rev. London, in monogram, reversed; *very fine and very rare* 1
- 7 Penny, ORSNAFORDA., *Oxford*; *rev.* BERNVALD MO.
fine and rare - - 1

- 8 Penny, DORO., *Canterbury*; rev. TIRVALD. MO.
very rare, and very fine - 1
- 9 Pennies, common types; rev. BVEA. MON.; rev. LVDIE. MON.
both fine - - 2

EDWARD THE ELDER. 901—925.

- 10 Penny, small Cross; rev. BREEE. MO.; *fine* 1

ETHELSTAN. 925—941.

- 11 Penny, Head to right. *Ruding, pl. 17, n. 9.*
rev. BARBE. MO. NORÐPIE., *Norwich*; *fine, and very rare* 1
- 12 Pennies, small Crosses.
rev. TIDEER. MOIN. LEEEEEL., *Chester*, a variety in spelling
the moneyer's name; rev. REMECI. MONIO. + ; *both fine* 2

EADMUND. 941—946.

- 13 Penny, small Cross; rev. EADMVND. M.; *fine* - 1
- 14 Penny, small Cross; rev. REENVLF. M.; *very fine* 1
- 15 Pennies, small Crosses; rev. OSVLF. MON.; rev. MANNA. MO. 2

EADRED. 946—955.

- 16 Penny, Crowned Head to right. *Ruding, pl. 19, n. 3.*
rev. ASLER. MONETA.; *very rare, and fine* - 1
- 17 Penny, small Cross; rev. BOEAES. MO.; *fine* - 1

EADWIG. 955—959.

- 18 Penny, small Cross; rev. RÆEENOLD. M.; *rare and fine* 1

EADGAR. 958—975.

- 19 Pennies, small Crosses; rev. ÐYRMOD. MONET.; *very fine.*
rev. EDELAINÉ.; *fine* - - 2

EDWEARD II. OR THE MARTYR. 975—978.

- 20 Penny, Diademed Head to left; rev. HILD. M-O. STANFORD.
highly preserved - - 1

ETHELRED II. 978—1016.

- 21 Penny, Head to right. rev. LEOFRIE. M-O. LVNDON., Hand of
Providence; *very fine* - 1
- 22 Pennies, Head to right; rev. LEOFSTAN. M-O. LVND., Hand of
Providence.
obv. Head to left; rev. EÐELPERD. M-O. LVND., long Cross 2

23 Pennies, Head to right; *rev.* ÆLFINE. M-O. LVNDONL., Hand of Providence.

obv. Head to left, with sceptre; *rev.* PVNEEOS. M-O. EOFR., York, ERUX. in the angles of the cross; *both fine* 2

CNUT. 1016—1035.

24 Pennies. see *Hildebrand*, types *tab.* 5. E; *tab.* VI. G. H.
rev. LEOFPINE. ON. LE. *Leicester.*
rev. FARÐEIN. M-O. EOF. *York.*
rev. LEOFNOÐ ON. ELN. *Canterbury; all fine* 3

HAROLD I. 1035—1040.

25 Penny, Helmeted Head to left.
rev. ÆLFINE. ON. ÐEOTFOR., *Thetford*; Cross of four ovals issuing from a central circle; *very rare and fine* 1

HARTHACNUT. 1040—1042.

26 Penny, Diademed Head to the right.
rev. ETSIEE. ONN. DOFRA., Cross of four ovals issuing from a central circle. 1
 ** This extremely rare coin was not known to Ruding, Hawkins, or Hildebrand, and is therefore presumed unique.

EDWARD THE CONFESSOR. 1042—1066.

27 Pennies. types *Ruding*, *pl.* 24, 25, *n.* 5, 21, 23, 34.
rev. ARNERIM. ON. EOFE, *York.*
rev. ODIN. ONN. EOFERPIE. *York; rare, with helmeted head.*
rev. ER.NEIL. ON. EOFER. *York.*
rev. LEOFFPINE. ON. PIN. *Winchester; all fine* 4
 28 Pennies. types *Hildebrand*, *tab.* 9, B. E.
rev. ÆLVE... ÐER. *rev.* BPESE ON. E`INID...
 type *Ruding*, *pl.* 25, *n.* 18. *rev.* HVSEAR. ON. LEIE. *Leicester.*
 type, *Hawkins*, 229. *rev.* ELFP. ON. LVNDE., *London.*
obv. King's Head to left, crozier in his right hand;
rev. STVREOL. ON. EOFERP. *York; a rare variety* 5

HAROLD II. 1066.

29 Penny. type *Hawkins*, 230.
rev. BVREPINE. ON. PALI. *Wallingford; very fine and rare* 1
 30 Penny, same type; *rev.* place of mintage indistinct; *fine portrait,*
rare 1

- 31 Pennies. type *Ruding, pl. 26, n. 3.*
rev. JELFPOLD. ON. PILTI. Wilton.
rev. SIGOD. ON. BEDEFO. Bedford. 2

WILLIAM THE CONQUEROR. 1066—1087.

- 32 Pennies, Pax type.
rev. PIMVND. ON. PINE. Winchester.
rev. GODRIE. ON. LVNDN. London.
rev. EDPI. ON. LVNDE. London.
rev. SPEGN. ON. BRIESTO. Bristol.
rev. IEGLPINE. ON. PALI. Wallingford.
 Penny, St. Eadmund, *misplaced; all fine* 6
 33 Penny, Canopy type; *rev. BRAND. ON. PALLING., Wallingford.*
fine and rare - - 1
 34 Penny, Canopy type; *rev. BRATMIER. ON. PAL., Wallingford.*
fine and rare - - 1
 35 Pennies, Bonnet types; *rev. GODPINE. ON. LVND., London.*
rev. SEEPARÐ. ON. LIN. Lincoln; both fine 2
 36 Penny, Profile to left, with sceptre.
rev. PUFRED. ON. EANT. Canterbury; very fine 1
 37 Penny, same type; *rev. EADPEARD. ON. EA., Canterbury; fine* 1
 38 Penny, Full Face, two sceptres.
rev. BRENTRIE. ON. PIGRI., Worcester; very fine and rare 1
 39 Penny, same type; *rev. IELPINE. ON. LVNDI., London.*
fine and rare - - 1
 40 Penny, Profile to the right, sword in hand.
rev. IE D. ON. LVND. London; very rare 1
 41 Penny, Full Face, sword in right hand.
rev. EDRIE. ON. LVND. London.
rare, and well preserved - 1

WILLIAM II. 1087—1100.

- 42 Penny, type *Snelling, pl. 1, n. 11.*
rev. GOLDPINE. ON. PIN., Winchester; very fine 1
 * * * From the Durrant Cabinet.
 43 Penny. type *Ruding, pl. 1, n. 10.*
rev. ANDRBOD. ON. EST., Chichester; fine and rare 1
 44 Penny, type *IIks. 250; rev. IOLEIERD. ON. ...; fine and rare* 1
 45 Penny. type *Snelling, pl. 1, n. 8.*
rev. BRIESEL. ONORÐI., Norwich; very rare 1

HENRY I. 1100—1135.

- 46 Penny, Three-quarter Face, sceptre in right hand.
rev. ON. LVNDE., *London; fine and rare* 1
 *** From the Durrant Cabinet.
- 47 Penny, type *Hks.* 255; *rev.* BALDER.; *rare, fine portrait* 1
- 48 Penny, Profile to left. *Hawkins*, 254.
rev. ORÐE.. OP. ON. RV., *Romney; very rare type, fine* 1
- 49 Penny, type *Hawkins*, 265; *rev.* SIGAR.
very rare, and fine, although a little double struck 1

STEPHEN. 1135—1154.

- 50 Penny, Profile to right, with sceptre.
rev. IOHAN. ON. LV + NDEN., *London; rare and fine* 1
 *** From the Durrant Cabinet.
- 51 Penny, type *Hawkins*, 270; *rev.* GODRIE. ON. S....O., *Stafford.*
fine and rare - - 1
- 52 Penny, Profile to right, with sceptre.
rev. Moneyer's name and place of mintage indistinct.
fine portrait, very rare; from the Durrant Cabinet {1
- 53 Penny, Profile to right, with sceptre.
rev. ON. EES., *Chester; rare* - 1
- 54 Penny, Three-quarter Face, with sceptre.
rev. IOHAN. ON. LVNDEN., *London; very fine and rare* 1
- 55 Penny, Three-quarter Face, with sceptre.
rev. VNG. ON. SA .. *Sandwich; rare* - 1

HENRY II. 1154—1189.

- 56 Pennies, 4, St. Edmund's Bury, and London; *the portraits on two of them are much better than usually met with* 4

RICHARD I. 1189.

ANGLO-GALLIC.

- 57 Penny, Poitou, *fine* - - 1
- 58 Pennies, Poitou, and Aquitaine - 2

JOHN. 1199.

IRISH.

- 59 Halfpenny, Head in triangle; *rev.* WILLEM. ON. D.; *fine and rare*
 Penny, Head in triangle; *rev.* ROBERD. ON. DIVE. 2
- 60 Halfpennies, 3, Full Face. *rev.* RODBERD. ON. DWV.
rev. NORMAN. ON. DW.; *all fine* - 3

HENRY III. 1216—1272.

61 Pennies of the first coinage.

<i>rev.</i> RAVF. ON. LVNDE.	<i>London.</i>	
<i>rev.</i> IOHAN. ON. EMN.	<i>St. Edmunds.</i>	
<i>rev.</i> RENA VD. ON. NOR.	<i>Norwich.</i>	
<i>rev.</i> ADAM. ON. NORH.	<i>Northampton.</i>	
<i>rev.</i> ROBERD. ON. CA.	<i>Canterbury.</i>	
<i>rev.</i> TVRRIL. ON. EVER.	<i>York; all very fine</i>	6

62 Pennies, first coinage.

<i>rev.</i> RICARD. B. ON. LV.	<i>rev.</i> SAMVEL. ON. CCA.
<i>rev.</i> ALISAN. ON. . OW.	<i>rev.</i> PIEBES. ON. LVND.

Pennies, 4, second coinage, REX. TERCI. and REX. III.

<i>rev.</i> GILLORT. ON. CAN.	<i>rev.</i> NICOLE. ON. LVND.	
<i>rev.</i> WILLEM. ON. NORR.	-	8

63 Pennies, second coinage, REX. ANG. and REX. TERCI.

<i>rev.</i> LIE. TERCI. LON., <i>rare and fine.</i>		
<i>rev.</i> ION. ONE. NORWIC., <i>scarce and fine</i>	-	2

EDWARD I. 1272—1307.

64 Halfpennies, Bristol, and London.

Pennies, Newcastle, London, Canterbury, Dublin, Robert de Hadelie, Bristol, including one with curious portrait, reading London, retrograde, *some fine* . 16

65 Groat, a Pattern.

Hawkins, 290.

obv. King's Head in a quatrefoil compartment.

rev. CIVI. LONDONIA.; *very rare; from the Pembroke Cabinet* 1

EDWARD II. 1307—1327.

66 Halfpenny, London.

Pennies, Kingston, *rare*; Newcastle, Lincoln, London, York, Canterbury, Reading, *rare; many fine* - 11

EDWARD III. 1327—1377.

SILVER COINAGE.

67 Farthing, London, *fine*. Penny, London.

Half Groats, London, *m. m.* cross, crown.

Groats, London, *m. m.* cross; *the portraits differ, all fine* 6

68 Penny, London. Half Groat, London. Groats, 3, London, all varieties; *some fine* - 569 Groat, struck at Calais; *rev.* VILLA. CALESIE.

very rare, and finely preserved - 1

GOLD COINAGE.

- 70 Quarter Noble of his 27th year; *poor*
 Half Noble of his 27th year; *rev. E. in centre; fine* 2
 71 Noble of his 27th year, *m. m. cross; rev. E. in centre; very fine* 1

EDWARD THE BLACK PRINCE.

SILVER COINAGE.

- 72 Hardit struck at Bordeaux *Ainslie, pl. 5, n. 45.*
rather scarce and fine . 1

GOLD COINAGE.

- 73 Pavilion, *m. m. cross* *ib. pl. 1, n. 7.*
rev. a Cross, formed of leaved acorns, having a rose in the
centre; extremely rare, and finely preserved 1
 *** From the Dimsdale and Durrant Cabinets.
 74 Leopard, *m. m. cross* *ib. ib. n. 8.*
rev. a Cross voided of three lines, and a small lion in each
angle; fine and very rare 1

RICHARD II. 1377—1399.

SILVER COINAGE.

- 75 Halfpennies, 3, London, *m. m. cross; all the obverse legends*
terminating differently; very fine and rare 3
 76 Penny, York, *m. m. cross; a small Cross on breast; rare and*
well preserved - - 1
 77 Half Groat, London, *m. m. cross; obv. Legend terminating FR.*
very rare and well preserved - 1
 78 Half Groat, London, *m. m. cross; obv. Legend terminating*
ANGLIE.; fine and very rare - 1
 *** From the Henderson and Durrant Cabinets.
 79 Groat, London, *m. m. cross; fine and rare* 1

ANGLO-GALLIC SILVER.

- 80 Hardit; *fine and rare* *Ainslie, pl. 5, n. 54.* 1

GOLD COINAGE.

- 81 Quarter Noble, *m. m. cross; fine and rare* 1
 82 Half Noble, *m. m. cross; rev. R. in centre; fine and rare* 1
 83 Noble, *m. m. cross; rev. Cross fleury, with R. in centre.*
rare and fairly preserved 1
 84 Noble, *m. m. cross; type as before, but with flag at the stern of*
the vessel; a rarer variety, and very fine - 1

HENRY IV. V. OR VI. 1399—1461.

SILVER COINAGE.

- 85 Halfpenny, London, *m. m.* cross; an annulet on one side of head,
a star on the other. Penny, Calais, *m. m.* cross crosslet.
Half Groats, 2, Calais, *m. m.* cross, and cross crosslet.
Groats, 5, London and Calais, varieties; *some fine* 9
86 Groats, Calais, 2, slight varieties; London, 2, slight varieties
all very fine - - 4

GOLD COINAGE.

- 87 Noble; *obv.* Star under the right elbow.
rev. Star in one angle of the cross; *very fine* 1
88 Noble, *m. m.* fleur-de-lis.
obv. Fleur-de-lis in legend, and annulet under right elbow.
rev. a Star, and five annulets in the legend, and also one in
one of the outer angles of the compartment; *very fine* 1

HENRY VI. 1422—1461.

- 89 Penny, *m. m.* lis, pellet on each side of head; *rare and fine*.
Penny, York, annulet on one side of head and star on the other;
fine. Groat, York, *m. m.* lis; E. on breast.
Gros Blanc, and Petit Blanc - 5

GOLD COINAGE.

- 90 Quarter Noble, *m. m.* cross; lis over arms, annulet on one side,
and star on the other; *fine* - 1
91 Angel, usual type; *rev.* H. on one side of the mast, and fleur-de-
lis on the other; *scarce* 1
92 Salute, *m. m.* fleur-de-lis, both sides; *rev.* a Cross between a
lion and fleur-de-lis, and the letter H. at the bottom 1

* * * From the Pembroke Cabinet.

EDWARD IV. 1461—1483.

SILVER COINAGE.

- 93 Halfpenny, London, *m. m.* crown; pellets each side of head, *fine*.
Penny, *m. m.* cross, Durham, lis or cross at each side of neck.
Penny, York, *m. m.* pierced cross; key on the left of neck.
rev. open quatrefoil in centre of cross; *fine*.
Half Groat, Canterbury, *m. m.* rose; c. on breast.
Half Groat, Canterbury, *m. m.* cross; the Bouchier badge on
breast, $\frac{1}{1} \frac{4}{4} \frac{5}{8} \frac{4}{6}$; *fine*.
Groats, Norwich, *m. m.* star; N. on breast, pellets on each side
of head; *rare and fine*. Bristol, *m. m.* star; B. on breast,
and pellets on each side of head; *some very fine* 7

- 94 Penny; key on left side of neck.
 Half Groat, Canterbury, Bouchier knot on breast.
 Groats, 7, London, York, &c., various *m. m.* 9
- 95 Half Groats, 2, London, *m. m.* annulet and crown.
 Groats, Coventry, *m. m.* sun; c. on breast, and pellets on each
 side of neck. London, *m. m.* heraldic cinquefoil; rose on
 breast. London, *m. m.* rose, two varieties; *all fine* 6
- 96 Heavy Groat, London, *m. m.* rose; pellets on each side of neck;
rare and fine; from Capt. James' Cabinet 1

GOLD COINAGE.

- 97 Half Angel, or Angelet, *m. m.* cinquefoil; *fine and rare* 1
 * * * From the Dimsdale Cabinet.
- 98 Angel, *m. m.* cinquefoil; *fine* 1
- 99 Half Noble, *m. m.* sun; rose on ship, and E. below for York;
rare and fine *Ruding, pl. 3, n. 6.* 1
- 100 Rose Noble, London, *m. m.* crown; *very fine ib. ib. n. 4.* 1

RICHARD III. 1483—1485.

SILVER COINAGE.

- 101 Penny, struck at York; T. on the left of neck, for Thomas
 Abp. Rotherham, and key on the right; *very rare, good*
portrait - - 1
- 102 Penny, struck at Durham, S. on breast for Bishop Sherwood;
fine portrait, and rare - 1
- 103 Groat, London, *m. m.* rose.
 Groat (Irish) *obv.* Three Crowns; *both rare* 2
- 104 Groat, London, *m. m.* rose; *well preserved and scarce* 1
- 105 Groat, London, *m. m.* boar's head; *rare and fine* 1

GOLD COINAGE.

- 106 Angel, *m. m.* boar's head, usual type, R. on one side of mast,
 and rose on the other; *very rare and finely preserved* 1
 * * * From the Dimsdale Cabinet.

HENRY VII. 1485—1509.

SILVER COINAGE.

- 107 Halfpenny, arched crown, London, *m. m.* cinquefoil.
 Pennies, sovereign type, London and York.
 Half Groat, second coinage, cross at each side of neck.
rev. the Cross patée, M. on the centre, fine.
 Groat, first coinage, London, *m. m.* lis upon rose; *rare.*
all desirable coins - 5

- 108 Half Groats, of the second and third coinages, the last struck by
Abp. Wareham. Groats, 4, second coinage, different *m. m.*
Groats, 2, third coinage, on the *obv.* of one are two *m. m.* 8
- 109 Half Groats, 4, third coinage, various *m. m.*
Groats, 4, third coinage, various *m. m.*, *all fine; from the*
Durrant and James' Cabinets 8
- 110 Shilling, third coinage; *obv.* HENRIC. SEPTIM., &c., *m. m.* lis;
Profile to right with arched crown.
rev. POSVI. DEVM., &c. the Arms of England and France upon
a cross fourchée, a trefoil in each fork of the cross; *fine and*
extremely rare; there are but two or three others known 1
* * This valuable coin came from the Pembroke Cabinet.
- 111 Shilling, third coinage, *obv.* HENRIC' DI' GRA., &c., *m. m.* lis.
rev. the Arms of England and France, as before; but this
has a fleur-de-lis instead of a trefoil in each fork of the cross.
very rare and well preserved 1
* * This valuable coin is similar to the one sold at Colonel
Durrant's sale for £ 19.

GOLD COINAGE.

- 112 Angel, *m. m.* pheon - 1

HENRY VIII. 1509—1547.

SILVER COINAGE.

- 113 Halfpenny, second coinage, York, *m. m.* key; E. on one side
of the head, and L. on the other, for Edward Lee; *rare.*
Halfpenny, third coinage, struck at Canterbury, *fine portrait.*
Penny, second coinage, *m. m.* lis; *rev.* C. D. above the Shield,
for Cuthbert Tonstall, Bishop, $\frac{1\ 5\ 3\ 0}{1\ 5\ 6\ 0}$.
Half Groats, of his second, third and fifth coinages, all struck at
Canterbury, one having W. A., for William Wareham, $\frac{1\ 5\ 0\ 4}{1\ 5\ 3\ 2}$.
Groat, second coinage, Tower, *m. m.* arrow.
Groat, of his 34th year, *m. m.* lis. Groat, 36th year, *m. m.* lis.
- 114 Half Groats, second coinage, Canterbury, *m. m.* T.
rev. W. A. at the sides of Shield, *m. m.* T.; *fine.*
rev. T. C. at the sides of Shield for Thomas Cranmer; *m. m.*
catherine-wheel, in allusion to Catherine of Arragon; *fine.*
Groats, second coinage, *m. m.* rose and arrow.
Groats, third coinage, *m. m.* lis.
Groats, struck for Ireland.
rev. H. I., for Henry and Jane Seymour.
rev. H. A., for Henry and Anna Boleyn.

115 Groat, Tournay.

obv. Profile to right, *m. m.* τ crowned.*rev.* CIVITAS. TORNACENS^sx., *m. m.* the same; *very fine and rare; from the Tyssen and Durrant Cabinets* 1116 Testoon, or Shilling, *fine Silver.**obv.* King's Bust, full-faced, *m. m.* lis.*rev.* full blown Rose, crowned, between the letters H. R. crowned; *very fine and rare* 1

117 Testoon, or Shilling, 36th or 37th year.

obv. full-faced crowned Bust; *m. m.* pellet within annulet.*rev.* POSVI., &c., usual type; *very fine and rare.* 1

*** From the Dimsdale and Durrant Cabinets.

118 Testoon, or Shilling, 37th year, the same type and *m. m.* as the preceding; *very rare and fairly preserved; found in the London Docks* - - 1119 Testoon, or Shilling, 37th year, London, *m. m.* s. on the *obv.*, and on the *rev.* *m. m.* £; *very rare* 1

GOLD COINAGE.

120 Half Crown, *m. m.* rose; with H. K. on the sides of shield.*rev.* Rose, crowned, between H. K. for Henry and Catherine. *very fine* - 1121 Crown, *m. m.* rose.*obv.* a full blown Rose, crowned, between H. K.*rev.* the Royal Arms, crowned; *very fine* 1122 Crown, *m. m.* annulet enclosing pellet*obv.* Rose, crowned, and H. R., crowned.*rev.* Arms, crowned, and H. R., crowned; *fine* 1123 Half Sovereign, 37th year, *m. m.* arrow; *well preserved* 1124 Sovereign, *m. m.* fleur-de-lis; *obv.* King in a chair of state, crowned, at his feet the portcullis.*rev.* Royal Arms, within a full blown rose; *rare* 1125 Sovereign, as the preceding, *m. m.* portcullis, crowned; *rare* 1

EDWARD VI. 1547—1553.

SILVER COINAGE.

126 Penny, *base*, York; *obv.* Rose, full-blown; *rev.* Royal Arms.Threepence, *m. m.* ton; a rose on one side of the head, and III. on the other; *rare, and well preserved* 2127 Groat, *base*, London; *obv.* crowned Bust in profile to right.*rev.* Royal Arms.*very rare and fine; this coin was found at Lambet* 1

- 128 Sixpences, *m. m.* ton and y ; *both well preserved* 2
- 129 Sixpences, *m. m.* ton and y, but the latter has it only on the
rev. ; *well preserved and scarce.*
- Shillings, *m. m.* ton and y ; *the first well preserved* 4
- 130 Testoons, or Shillings, Heads in profile, MDXLIX.
obv. m. m. arrow, EDWARD VI, &c.
obv. m. m. cygnet, same legend.
obv. m. m. Y., TIMOR., &c., *fine* 3
- 131 Half Crown, 1551, *m. m.* y. ; horse ambling.
rev. Legend ending MEV' ; *fine and scarce* 1
- 132 Half Crown, 1552, *m. m.* ton ; horse curvetting.
rev. Legend ending MEVM. 1
- 133 Crown, 1552, *m. m.* ton ; horse curvetting.
rev. Legend ending MEVM. ; *very fine* 1
- 134 Crown, 1553, *m. m.* ton ; same type.
rev. POSVI. DEV' ADIVTORE' MEV' ; *extremely fine* 1
- 135 Crowns, 1551, *m. m.* y ; 1553, ton.
rev. Legends ending MEV', MEVM., *both middling* 2

GOLD COINAGE.

- 136 Half Sovereign, 3rd year, *m. m.*, y.
obv. bare headed Bust to right, SCVTVM.
rev. Arms, crowned, between E. R. ; *well preserved* 1
- 137 Half Sovereign, 3rd year, *m. m.* arrow.
rev. SCVTVM., &c. ; *fine* - 1
- 138 Sovereign, *m. m.* y.
obv. three-quarter Bust, crowned and armed, to right.
rev. Royal Arms, crowned, E. R. underneath ; *very fine* 1
- 139 Sovereign, *m. m.* ton ; type as the preceding ; *but not so fine* 1

SECOND DAY'S SALE.

MARY. 1553—1558.

SILVER COINAGE.

LOT

- | | | |
|-----|---|---|
| 140 | Groat, Crowned profile Bust to left.
<i>rev.</i> Royal Arms, VERITAS. &c. ; <i>unusually fine</i> | 1 |
| 141 | Groats, 3, <i>well preserved</i> - | 3 |
| 142 | Shilling, (Irish) <i>obv.</i> Crowned Bust in profile to left, fleur de lis after her name.
<i>rev.</i> Irish Harp, crowned, between M. R. crowned.
<i>rare, and well preserved</i> - | 1 |

MARY, AFTER HER MARRIAGE WITH PHILIP.

- | | | |
|-----|---|---|
| 143 | Base Penny, London, <i>scarce</i> . Groat. <i>m. m.</i> fleur de lis.
Sixpences, 1554, 1557, one for Ireland.
Shilling, without date, <i>rare</i> - - | 6 |
| 144 | Sixpence, 1554, <i>obv.</i> Crown over their heads.
<i>rev.</i> Arms, crowned, between the value VI. ; <i>fine and rare</i> | 1 |
| 145 | Shilling, without date, <i>very fine and rare</i> - | 8 |
| 146 | Shilling, 1554, same type as the Sixpence, <i>very fine and scarce</i> | 1 |

GOLD COINAGE.

- | | | |
|-----|---|---|
| 147 | Angel, type as usual, with M. on the left, and rose on the right of mast, <i>fine and rare ; from the Durrant Collection</i> | 1 |
| 148 | Sovereign, no <i>m. m.</i> , date MDLIII.
<i>obv.</i> Queen seated in a chair of state, at her feet a portcullis.
<i>rev.</i> Royal Arms within a full-blown rose ; <i>very fine and rare</i> | 1 |
| 149 | Double Ducat of Philip II. of Spain, as King of England.
<i>obv.</i> Crowned Bust of Philip to right.
<i>rev.</i> <i>m. m.</i> hand ; Arms crowned ; <i>fine and rare</i> | 1 |
- * * In General Ainslie's sale, a similar one produced £ 5. 12s. 6d.

ELIZABETH. 1558—1602.

- | | | |
|-----|--|---|
| 150 | Halfpenny, <i>m. m.</i> 2, <i>Hawkins</i> , 446, <i>very fine</i> .
Three Farthing Piece, 1572, <i>fine and scarce</i> .
Threepence, 1578, <i>fine</i> . Groat, <i>milled, well preserved and rare</i> | 4 |
|-----|--|---|

- 151 Pennies, 5, London. Threepences, 2, one *milled*.
- Groat, *m. m.* martlet. Sixpences, 5, *hammered and milled* 13
- 152 Sixpences, *a very fine collection*: 1561, *m. m.* pheon; 1562, two varieties, *milled*; 1564, *m. m.* pheon and mullet, *one milled*; 1565, rose; 1566, lion; 1567, coronet, and lis, *the last milled*; 1568, coronet, and lis, *the last milled*; 1569, coronet; 1570, coronet, and castle; 1571, castle; 1572, ermine; 1573, ermine, and acorn; 1575, 1576, cinquefoil; 1578, 1579, 1580, cross; 1582, sword; 1590, hand; 1592, 1593, ton; 1596, 1598, key; 1599, anchor; 1602, 1; 1602, 2; *a very desirable series; the finest of them have been selected from the Durrant and other Cabinets* 32
- 153 Sixpences, 1561, *m. m.* pheon, and star, *the last milled*; 1562, two varieties, *both milled*; 1569, coronet; 1575, cinquefoil; 1582, sword; 1590, hand; 1593, ton; *some fine* 9
- 154 Shilling, *milled*, *m. m.* star; *extremely fine* - 1
- 155 Shillings, *m. m.* martlet, and cross crosslet, *both in good condition* - - 2
- 156 Shillings, *m. m.* ton, and harp, the last for Ireland; *from the Pembroke Cabinet*.
- rev.* Three Harps on a garnished shield between 1561, *rare*.
- both well preserved* - - 2
- 157 Half Crown, *m. m.* 1, *extremely fine* - 1
- 158 Half Crown, the same *m. m.*, *but not quite so fine* 1
- 159 Crown, *m. m.* 1, *extremely fine* - 1
- 160 Crown, *m. m.* 2, *rare, and well preserved* - 1
- 161 Pattern for a Penny, *obv.* Queen's Bust, THE. PLEDGE. OF.
- rev.* Monogram crowned, 1601, A PENNY.; *rare* 1

PORTCULLIS COINAGE, STRUCK FOR THE EAST INDIES IN 1600,

- 162 Sixpence, *m. m.* o; *obv.* Royal Arms, crowned, between E. R. crowned; *rev.* Portcullis crowned; *rare and fine* 1
- 163 Half Crown, or Piece of Four Rials, same type as the preceding. *fine and rare; from the Pembroke Cabinet* 1
- 164 Half Crown, or Piece of Four Rials, as the preceding. *equally fine* - - 1
- 165 Crown, or Piece of Eight Rials, same type, *very rare* 1

GOLD COINAGE.

- 166 Crown, *milled, but not edged*, *m. m.* six-pointed mullet. *very rare and very fine; from the Pembroke Cabinet* 1
- 167 Half Sovereign, *milled*, *m. m.* six-pointed mullet; same type as the Crown; *fine* - 1

168	Half Sovereign, <i>m. m.</i> cross crosslet	-	1
169	Angel, <i>m. m.</i> cross, usual type ; <i>very fine</i>	-	1
170	Pound Sovereign, <i>m. m.</i> 2, <i>fine</i>	<i>Ruding, pl. 2, n. 10.</i>	1
171	Double Rial, or Fine Sovereign Piece, <i>m. m.</i> escallop shell.		
	<i>obv.</i> the Queen seated in a chair of state, portcullis at her feet.		
	<i>rev.</i> Royal Arms in the centre of a full blown rose ; <i>very fine</i>		1

JAMES I. 1603—1625.

SILVER COINAGE.

172	Halfpenny, <i>m. m.</i> rose ; <i>fine</i> .		
	Pennies, <i>m. m.</i> ermine spot, lis, and thistle ; the last with portrait.		
	Half Groats, <i>m. m.</i> lis and cinquefoil.		
	Sixpences, 1611, 1621, <i>m. m.</i> lis and thistle.		
	Shilling, <i>m. m.</i> thistle. Half Crown, <i>m. m.</i> lis		10
173	Penny, with portrait, <i>m. m.</i> thistle. Half Groats, with and without portrait, <i>m. m.</i> thistle, and cinquefoil.		
	Sixpences, 1604, <i>m. m.</i> fleur-de-lis, and coronet.		
	Shilling, <i>m. m.</i> lis ; <i>rev.</i> Feathers over arms ; <i>fine</i> .		
	Half Crown, <i>m. m.</i> thistle ;		
	<i>rev.</i> Plume of Feathers above the arms		7
174	Sixpence, 1624, <i>m. m.</i> lis ; <i>fine</i> . Shilling, <i>m. m.</i> rose ; <i>fine</i>		
	Half Crown, <i>m. m.</i> lis	-	3
175	Sixpence, 1603, <i>m. m.</i> thistle.		
	Shillings, <i>m. m.</i> fleur-de-lis, and key ; <i>all well preserved</i>		3
176	Half Crown, first coinage, <i>m. m.</i> lis.		
	<i>rev.</i> EXVRGAT. DEVS, &c. ; <i>very rare and well preserved</i>		1
177	Half Crown, <i>m. m.</i> fleur-de-lis.		
	<i>rev.</i> QUÆ. DEVS, &c., <i>very fine</i> ; <i>from the Durrant Cabinet</i>		1
178	Crown, <i>m. m.</i> fleur-de-lis ; <i>rev.</i> Plume of Feathers over arms ; <i>very fine, but unfortunately a little double struck</i>		1
179	Crown, <i>m. m.</i> thistle ; <i>rev.</i> same type as the preceding ; <i>fine</i>		1
180	Crown, <i>m. m.</i> thistle.		
	<i>rev.</i> without feathers over arms ; <i>well preserved</i>		1

GOLD COINAGE.

181	Thistle Crown, <i>m. m.</i> rose ; <i>obv.</i> Rose, crowned, between I. R.		
	<i>rev.</i> Thistle, crowned, between I. R. ; <i>very fine</i>		1
	* * * From the Pembroke Cabinet.		
182	Half Laurel, <i>m. m.</i> lis ; <i>rev.</i> Arms crowned, HENRIC.9.ROSAS., &c.		
	Laurel, <i>m. m.</i> lis ; <i>rev.</i> same type, FACIA., &c., <i>fine</i>		2

- 183 Spur Noble, or Rial, 3rd year, *m. m.* rose ; King, crowned, standing in a ship ; *very rare and fine* Ruding, *pl.* 8. *n.* 2. 1
 184 Sovereign, or Rose Rial, 3rd year, *m. m.* rose ; type as Ruding, *pl.* 12, *n.* 1 - 1

CHARLES I. 1625—1649.

SILVER COINAGE.

- 185 Halfpenny, Aberystwith ; *obv.* rose ; *rev.* plume.
very fine and rare - 1
 186 Penny, Aberystwith ; *obv.* his Portrait ; *very fine.*
rev. plume ; *rare* - 1
 187 Penny, and two Twopences, Tower Mint.
 Threepence and Fourpence, Aberystwith Mint.
 Sixpences, Tower and Bristol Mints ; *well preserved* 7
 188 Twopence, by Briot, having small B. under bust ; *extremely fine* 1
 189 Twopence, Aberystwith, *m. m.* open book. Threepence, Oxford,
m. m. trefoil. 1644. Groat, Aberystwith ; *fine.*
 Sixpence, Briot's, *m. m.* anemone, B. underneath, *fine.*
 Shilling, Tower, *m. m.* negro's head 5
 190 Threepence, York, *m. m.* lion, *fine.*
 Groats, Aberystwith, *one fine.* Sixpence, York, *m. m.* lion.
 Shilling, *m. m.* harp ; *fine* ; Hawkins, 514 5
 191 Sixpence and Shilling, by Briot, *m. m.* anchor, small B. below it ;
both very fine - - 2
 192 Sixpence, by Briot, *m. m.* anemone ; *very fine.*
 Shilling, Tower Mint, *m. m.* ton ; *rev.* square Shield, plain, over
 a cross fleury within the inner circle ; *very fine* 2
 193 Sixpence, Bristol, 1646, *m. m.* B. ; *fine.*
 Shilling, Tower, *m. m.* lis ; king's head to left, crowned, ruff,
 collar, &c.
rev. square plain Shield over a cross fleury ; *very fine* 2
 194 Shillings, 4, *m. m.* harp, thistle, &c. ; *two fine* 4
 195 Shilling, uncertain Mint, *m. m.* Δ.
rev. square Shield, plain, over a cross fleury, within the inner
 circle ; *fine and very rare* 1
 196 Half Crown, Chester, *m. m.* three gerbs, the arms of the town ;
 behind the king a plume, under the horse CHST.
rev. oval Shield, garnished ; *fine and rare* 1
 197 Half Crown, Worcester, *m. m.* pear.
rev. *m. m.* three pears, the arms of the city ; oval Shield, in
 the garniture of which are four small fleurs-de-lis, and the
 letters H. C. ; *equally rare as the preceding, fine* 1

- 198 Half Crown, Bristol, *m. m.* plume; plume behind the king,
BR. under horse; *rev.* no *m. m.*, date 1644, BR. below.
the king's portrait is remarkably fine 1
- 199 Half Crown, Tower, *m. m.* portcullis; horse's head, plumed, no
ground under horse; *rev. m. m.* portcullis; oval garnished
Shield of Arms, between C. R.; *fine.*
- Half Crown, Tower, *m. m.* ton; *rev. m. m.* ton; oval garnished
Shield of Arms, like the crown type, *Hawkins*, 476; *fine* 2
- 200 Half Crown, by *Briot*, *m. m.* thistle.
rev. m. m. thistle; square-topped Shield, crowned; *fine*
- Half Crown, York, *m. m.* lion; EBOR. under horse.
rev. m. m. lion, four pellets; oval Shield, four pellets round
garniture; *this coin, as usual, has a very casty appearance* 2
- 201 Half Crown, Scotch, *m. m.* thistle; his father's portrait.
Half Crown, Oxford, *m. m.* plume; *rev.* no *m. m.* 1644, ox. below.
Half Crown, Bristol, *m. m.* plume; BR. in monogram under horse.
rev. no *m. m.*, date 1645; BR. below as on *obv.*
all well preserved 3
- 202 Half Crowns, Tower Mint.
obv. m. m. lis; horse caparisoned, plume on head, and crupper.
rev. m. m. lis; square-topped garnished Shield, upon cross,
the ornamented ends extending to the edge of the coin.
obv. m. m. sun; no ground under horse.
rev. garnished oval Shield of Arms; *both in good condition* 2
- 203 Half Crown, York *Ruding*, pl. 21, n. 2.
Half Crown, Tower, type as *Hawkins* 475, excepting the feathers
over the arms; *both well preserved* 2
- 204 Half Crowns, Tower, *m. m.* anchor, and triangle within circle.
Half Crown, Oxford, no *m. m.*, 1643, plume behind the king 3
- 205 Half Crown, Scotch, *m. m.* thistle; F. under the near hind
raised foot of horse. Half Crown, Tower, *m. m.* anchor.
Half Crown, Bristol, B.R. in place of *m. m.*, 1644. 3
- 206 Half Crowns, uncertain Mints; *obv. m. m.* star; Head of King,
extending beyond the inner circle; *rev. m. m.* star; oval
garnished Shield of Arms; *extremely rude work and very rare.*
obv. m. m. sceptre; *rev. m. m.* sceptre; oval garnished
Shield of Arms 2
- 207 Half Crown, a *Pattern*, by *N. Briot*. *Ruding*, pl. 32, n. 2.
obv. m. m. rose; O. REX. DA. FACILEM. CVRSVM.
rev. oval garnished Shield of Arms, crowned, between the
date, 1628; *fine and very rare* 1

- 208 Crown, Tower, *m.m.* harp, plume on horse's head.
rev. m.m. harp ; c. R. above arms ; as Hawkins 474.
most beautifully preserved ; from the Durrant Cabinet. 1
- 209 Crown, Tower, same type as the preceding, excepting that this
 has a plume over arms between c. R. ; *very fine* 1
 *** From the Durrant Cabinet.
- 210 Crown, Tower, *m.m.* plume ; same type as the preceding.
very fine ; from the Durrant Cabinet 1
- 211 Crown, Oxford, 1643, plume behind King ; *extremely fine.*
Ruding, pl. 18, n. 5. 1
- 212 Crown, Tower, *m.m.* lis ; horse richly caparisoned, plume on
 his head, and crupper.
rev. m.m. lis ; square-topped garnished Shield of Arms.
extremely fine *ib. ib. n. 1.* 1
- 213 Crown, Tower, *m.m.* sun ; the small type of King on horseback.
rev. m.m. sun ; before and after legend are four pellets.
extra fine - 1
- 214 Crown, Exeter, *m.m.* rose ; *finer than usually met with* 1
- 215 Crown, Scotch, by Briot, *m.m.* thistle ; *rev. m.m. thistle ;*
 square-topped Shield, crowned ; *very fine* 1
- 216 Crown, Tower, *m.m.* anchor ; *rev. m.m. anchor ;* four pellets
 before and after legend ; *fine* - 1
- 217 Crown, Tower, *m.m.* anchor ; the same type as the preceding,
 but not from the same die.
 Crown, Tower, *m.m.* bell, similar type ; *both well preserved* 2
- 218 Ten Shilling Piece, or Half Pound, 1642, arms on ground under
 the horse ; *fine* 1
- 219 Half Pound, same type as the preceding, but is dated 1643, and
is a finer specimen 1
- 220 Twenty Shilling, or Pound Piece, Oxford, *of very fine work.*
obv. m.m. plume ; King on horseback, trampling on armour.
rev. an Inscription in three lines, within an ornamented
compartment ; above a plume and xx. ; below, the date
1644, and ox. ; extremely fine and very rare 1
 *** From the Pembroke Cabinet.
- 221 Pound Piece, Oxford ; *of fine work.*
obv. an equestrian Figure of the King, trampling on armour.
rev. an Inscription in two lines ; below, the date 1643.
fine and rare - 1
- 222 Pound Piece, Oxford ; *obv. King on horseback, trampling*
 on a cannon and other arms.
obv. Inscription in two lines ; 1642 ; fine and scarce 1

GOLD COINAGE.

- 223 Crown, 1625, *m. m.* lis.
rev. m. m. lis; square-topped garnished Shield, crowned; *fine* 1
- 223* Angel, *m. m.* Δ. ; *pierced, as is generally the case* 1
- 224 Unit, or Broad, 1632, *m. m.* harp, crowned Bust to left, with flowing hair.
rev. oval garnished Shield, crowned, between c. r. crowned 1
 ** This beautiful coin may be considered the finest known.
- 225 Unit, or Broad, *m. m.* plume ; King's Head, crowned, to left.
rev. same m. m. ; oval garnished Shield, crowned, between c. r. ; a remarkably fine coin 1
- 226 Unit, or Broad, *m. m.* portcullis ; *rev. oval garnished Shield of Arms, crowned, between c. r., crowned ; very fine* 1
- 227 Unit, or Broad ; *fine* *Ruding, pl. 13, n. 1.* 1
- 228 Units, or Broads, *m. m.* bell, and thistle ; *both poor* 2
- 229 Treble Unit, or Three Pound Piece, Oxford.
obv. King's Bust to left, with sword erect in his right hand, and an olive branch in his left.
rev. an Inscription in one continued scroll, 1643 ; very fine 1
 ** This desirable coin came from the Pembroke Cabinet.
- 230 Treble Unit, *m. m.* plume ; *rev. Inscription in one continued scroll, 1642 ; an extremely fine coin* 1
- 231 Treble Unit, *m. m.* plume ; a remarkably fine head and bust of the King.
rev. Inscription in one continued scroll, 1644, OXON. 1

SIEGE COINS, SILVER.

- 232 Newark, Sixpence, Shilling and Half Crown, 1646 ; *all fine* 3
- 233 Newark, Ninepence, and Shilling, 1645 ; *both fine* 2
- 234 Ormond Fourpence, Sixpence and Shilling.
 Massachusetts, Shilling, 1652 ; *all in good condition* 4
- 235 Ormond Half Crown ; *obv. c. r., crowned ; rev. II^S. VI^D.*
unusually fine, and therefore very rare 1
- 236 Ormond Crown, same type as the Half Crown, but has $\frac{1}{2}$.
extra fine, and rare in this state 1
- 237 Inchinquin Crown ; *obv. and rev. stamped , 19 dwts. 8 grs.*
well preserved and rare - 1
- 238 Carlisle Shilling ; *obv. c. r., crowned, below XII.*
rev. OB^S. CARL. 1645 ; very rare ; from the Devonshire Cabinet 1

- 239 Pontefract Shilling, 1648. type as *Ruding*, pl. 29, n. 10.
but struck on a diamond shaped piece of silver, fine 1
- 240 Pontefract Shilling, 1648. *ib.* *ib.* n. 10.
very fine and rare - - 1
- 241 Pontefract Shilling, 1648. *ib.* *ib.* n. 13.
rare and fine - - 1
- 242 Pontefract Shilling, 1648, circular shape. *ib.* *ib.* n. 11. 1
 * * From the Devonshire Cabinet.
- 243 Colchester, uncertain value, but probably Eighteen-pence by its
 weight; a circular piece of silver, in the centre a Castle
 rudely impressed, and round it "*Carolj. fortunâ. resurgam.*"
very rare and fine *Ruding*, pl. 29, n. 8.
 * * From the Pembroke Cabinet.
- 244 Lord Baltimore, Maryland Shilling, *fine and rare* 1
- 245 Cork, Sixpence, 1647, *obv.* ^{CORK}₁₆₄₇; *rev.* VI.; *fine and rare* 1
 * * From the Devonshire Cabinet.

COMMONWEALTH. 1649—1660.

SILVER COINAGE.

- 246 Halfpenny, *fine*; Penny, and two Half Groats; Sixpence, 1649;
 Shilling, 1651; Half Crown, 1653; *well preserved* 7
- 247 Sixpences, 1652, 1656; Crown, 1653; *the first two in good*
condition - - 3
- 248 Sixpence, 1660; Shilling, 1660; Half Crown, 1658; all with
m. m. anchor; very fine and rare 3
 * * The two first are from the Durrant Cabinet, and the other
 from the Devonshire.
- 249 Sixpence, 1658, *m. m. anchor, rare.* Half Crown, 1652, *very*
fine - - 2
- 250 Shilling, 1656, *a fine round coin.* Half Crown, 1651, *very fine* 2
- 251 Crown, 1656, *extremely fine* - - 1
 * * From the Tyssen and Durrant Cabinets.
- 252 Sixpence, *Blondeau's Pattern*, 1651; *very rare and fine* 1
- 253 Shilling, *Blondeau's Pattern*, 1651, *m. m. sun* 1
 * * This extremely brilliant coin came from the Pembroke
 Cabinet
- 254 Half Crown, *Blondeau's Pattern*, 1651, on the edge, TRVTH.
 AND. PEACE. 1651. PETRVS. BLONDÆVS. INVENTOR. FECIT. 1
 * * This extremely fine coin came from the Long Cabinet.

GOLD COINAGE.

255	Five Shilling Piece, 1651, <i>m. m. sun, fine</i>	-	1
256	Ten Shilling Piece, 1652, <i>m. m. sun, very fine</i>		1
	*** From the Durrant Cabinet.		
257	Twenty Shilling Piece, 1651, <i>m. m. sun</i>		1
	*** This coin is so extremely beautiful as to be considered the best extant.		
		-	1
258	Twenty Shilling Piece, 1660, <i>m. m. anchor.</i>		
	<i>very rare, and finely preserved</i>	-	1
259	Twenty Shilling Piece, 1653	-	1

OLIVER CROMWELL.

SILVER COINAGE.

260	Ninepence, <i>a Pattern</i> , 1658, plain edge, <i>very rare and very fine</i>	1
261	Shilling, Half Crown, and Crown, 1658; <i>very fine</i>	3
262	Crown, 1658, termed <i>Tanner's</i> , <i>extremely fine</i>	- 1
** From the Edmonds and Durrant Cabinets.		

GOLD COINAGE.

263	Twenty Shilling Piece, or Broad, 1656, <i>very fine</i>	1
264	A Cast from the Shilling, by an old Forger named <i>Singleton</i>	1

THIRD DAY'S SALE.

CHARLES II. 1660—1685.

COPPER COINAGE.

LOT

265	Farthings, 1665, <i>a Pattern</i> , <i>rev. QVATVOR. MARIA. VINDICO.</i>		
	1675, current type.		
	Halfpenny, <i>a Pattern.</i>		
	<i>obv. CAROLVS. A. CAROLO.</i> , Laureated Head to left.		
	<i>rev. QVATVOR. MARIA. VINDICO.</i> with <i>BRITANNIA.</i> in <i>exergue.</i>		
	<i>all very fine</i>	-	3

SILVER COINAGE.

266	Pennies, Twopences, Threepences, and Fourpences, 10.		
	Sixpences, 1674, 1675; Shillings, 1673, 1679; Half Crown, 1663; Crown, 1672, <i>VICESIMO. QVARTO.</i> ; <i>some fine</i>		16

- 267 Sixpence, Shilling, and Half Crown, *m. m.* crown, without the numerals or inner circle; *the two first fine, all rare* 3
- 268 Shilling, and Half Crown, *m. m.* crown, with the numerals and inner circle; *well preserved, and rare* - 2
- 269 Sixpence, 1676, *fine*. Shilling, 1671, plume under bust.
Half Crown, 1679, TRICESIMO. PRIMO.
Crown, 1662, rose under bust; round edge, DECVS. ET TVTAMEN.
well preserved - - 4
- 270 Shilling, 1674, plume below bust, Half Crown, 1683, TRICESIMO. QVINTO. Crown, 1677, VICESIMO. NONO.; *all fine*. 3
- 271 Crown, 1666, elephant below bust, ANNO. REGNI. XVIII. *rare, and finer than usually met with* - 1
- 272 Pattern for a Farthing, *in silver*.
obv. m. m. rose; TRVTH. AND. PEACE., Rose crowned, between C. R. crowned, 1660.
rev. THVS. VNITED. INVINCIBLE., Three Columns bound together; *very fine and rare; from the Pembroke Cabinet* 1
- 273 Pattern for a Farthing, *in silver*, 1665.
rev. QVATVOR. MARIA. VINDICO.; *very fine* 1

GOLD COINAGE.

- 274 Five and Ten Shilling Pieces, *m. m.* crown, with the numerals v. and x., *scarce, well preserved* - 2
- 275 Five and Ten Shilling Pieces, *m. m.* crown, without numerals.
scarce, and well preserved - 2
- 276 Twenty Shilling Piece, *m. m.* crown, without the numerals.
fine and scarce - - 1
- 277 Half Guinea, 1676; Guinea, 1667 - - 2
- 278 Two Guinea Piece, 1675 - - 1
- 279 Five Guinea Piece, 1684, elephant and castle under bust.
edge TRICESIMO. SEXTO. - - 1

JAMES II. 1685—1689.

TIN COINAGE.

- 280 Farthing, and Halfpenny, 1684, 1685, edges inscribed NVMMO-RVM. FAMVLVS., and then follow the dates.; *both extremely fine* - - 2

SILVER COINAGE.

- 281 Part Real Piece, supposed to have been struck for the Plantations, *tin*.
Maundy Money: Pennies, 2; Twopence, Threepence, Fourpence.
Half Crown, 1686, SECVNDO. Crown, 1688, QVARTO., *poor* 8

- 282 Sixpence, 1687, *very fine*. Shilling, 1685, *fine*.
 Half Crown, 1685, PRIMO. Crown, 1687, TERTIO. 4
 283 Sixty Shilling Piece, 1688, a Pattern for Scotland by *Roettier*.
extremely fine - - 1

GOLD COINAGE.

- 284 Half Guinea, 1668. Guineas, 1687, and 1688, the latter with
 elephant and castle under bust - 3
 285 Two Guinea Piece, 1687, *fine and scarce* - 1
 286 Five Guinea Piece, 1688, QVARTO. - 1

WILLIAM AND MARY. 1689—1694.

TIN COINAGE.

- 287 Farthing, and Halfpenny, 1690, plug of copper in centre.
 edge NVMMORVM. FAMVLVS. 1690.; *both very fine* 2

COPPER COINAGE.

- 288 Farthing, 1694, *fine*. Halfpenny, 1694, a Pattern, *very fine*
work - - 2

SILVER COINAGE.

- 289 Maundy Money, a set, and an odd Twopence. Sixpences, 2
 1693; Shilling, 1693; Half Crown, 1689, PRIMO. 9
 290 Half Crown, 1693, QVINTO. Crown, 1691, TERTIO. 2

* * * These two coins are very rarely met with in such fine preservation.

GOLD COINAGE.

- 291 Half Guinea, 1694. Two Guinea Piece, 1694 2
 292 Guinea, 1689, *very fine* - - 1
 293 Five Guinea Piece, 1692, elephant and castle under bust, *fine* 1

WILLIAM III. 1694—1702.

SILVER COINAGE, &c.

- 294 Farthings, 1700, *copper, fine*. Maundy Money, a set.
 Sixpence, 1697; Shillings, 1696, 1697; Half Crown, 1698;
 Crowns, 1695, 1696, both OCTAVO. - 11

GOLD COINAGE.

- 295 Half Guinea, 1695; Guinea, 1700 - 2
 296 Two Guinea Piece, 1701, *fine* - 1
 297 Five Guinea Piece. 1699, VNDECIMO., elephant and castle under
 bust, *very fine* - 1
 298 Five Guinea Piece, 1701 - 1

A N N E. 1702—1714.

COPPER COINAGE.

- 299 Farthing, 1714, *very fine* Till, on Farthings of Anne, n. 6. 1
 300 Farthing, 1714, same type; *equally fine* . 1
 301 Halfpenny, a Pattern, by Pingo, *obv.* Queen's Head to the left.
rev. Rose and Thistle on one stem, crowned.
very fine and very rare . 1

SILVER COINAGE.

- 302 Maundy Money, a set. Sixpences, 1705, *vigo.*; 1705, feathers;
 1711, plain. Shilling, 1703, *vigo.*
 Half Crowns, 1707, roses and feathers; 1708, feathers.
 Crown, 1707, plain, *SEPTIMO.* - 11
 303 Sixpence, 1707, feathers. Shilling, 1708, feathers.
 Half Crown, 1704, feathers, *TERTIO.* Crown, 1708, feathers,
SEPTIMO.; *fine* - - 4
 304 Sixpence, and Shilling, 1707, plain. Half Crown, 1708, plain,
SEPTIMO. Crown, 1707, plain, *SEXTO.*; all with E. under
 bust - - 4
 305 Crown, 1703, *vigo.*, edge *TERTIO.*, *very fine* 1
 306 Farthing, a Pattern, 1713; *rev.* Britannia under a portal.
extremely fine and rare; from the Durrant Cabinet 1

GOLD COINAGE.

- 307 Half Guinea, 1712. Guinea, 1714 2
 308 Two Guinea Piece, 1711 1
 309 Five Guinea Piece, 1709, *OCTAVO.*, *very fine* 1

JAMES VIII. THE PRETENDER.

- 310 Shilling, and Crown, 1716, *both patterns, very fine* 2

GEORGE I. 1714—1727.

COPPER COINAGE.

- 311 Farthing, 1719. Halfpenny, 1717; *both fine proofs* 2

SILVER COINAGE.

- 312 Maundy Money, a Set. Sixpence, Shilling, Half Crown and
 Crown, all 1723, *s. s. c.* - 8
 313 Half Crowns, 1715, *SECVNDO.*; 1720, *SEXTO.*
 Crown, 1718, *QVINTO*, all with roses and feathers; *fine* 3
 314 Half Crown; 1717, *TERTIO.* Crowns, 1716, *SECVNDO.*; 1720,
SEXTO., all with roses and feathers 3

GOLD COINAGE.

315	Quarter Guinea, 1718. Half Guinea, 1725. Guinea, 1726	3
316	Two Guinea Piece, 1726 ; <i>very fine</i>	1
317	Five Guinea Piece, 1726 ; DECIMO. TERTIO.	1

GEORGE II. 1727—1760.

COPPER COINAGE.

318	Farthings, 1744, 46 and 54 ; <i>the first and last fine.</i>	
	Halfpennies, 1737, 1752. Farthings, <i>proofs</i> , 1730, 1737 ; <i>the last coined for Ireland, both very fine</i>	7

SILVER COINAGE.

319	Maundy Money, eight pieces. Sixpences, 1739, roses ; 1757, plain. Shillings, 1728, plain ; 1739, roses ; 1750, plain.	
	Half Crowns, 1741, roses ; 1746, LIMA. Crown, 1746, LIMA.	16
320	Shillings, 1727, roses and feathers ; 1758, plain.	
	Half Crowns, 1745, LIMA., DECIMO. NONO. ; 1750, plain, VICESIMO. QVARTO. ; 1751, plain, VICESIMO. QVARTO.	
	Crowns, 1736, roses and feathers, NONO. ; 1743, roses, DECIMO. SEPTIMO. ; <i>some fine</i>	7

GOLD COINAGE.

321	Half Guinea, 1745, LIMA. ; 1756, <i>very fine</i>	2
322	Guinea, 1745, LIMA. ; <i>very fine</i>	1
323	Two Guinea Piece, 1738 ; <i>well preserved</i>	1
324	Five Guinea Piece, 1738, DVODECIMO.	1
325	Five Guinea Piece, 1746, LIMA., DECIMO. NONO.	1
326	Five Guinea Piece, 1753, VICESIMO. SEXTO. ; <i>fine</i>	1

GEORGE III. 1760—1820.

COPPER COINAGE.

327	Farthing, 1773 ; Halfpenny, 1771 ; Pennies, 1797, 1806 ; Twopence, 1797. Halfpenny, 1790, a very fine Pattern, by <i>Droz</i> ; <i>bronzed</i> , inscribed edge	6
328	Farthing, Halfpenny and Penny, for Ireland ; <i>beautifully bronzed proofs</i>	3

SILVER COINAGE.

329	Maundy Pieces, 10 ; Sixpence, 1787 ; Shillings, 1787, 1763, the Northumberland, 1816 and 1817 ; Half Crowns, 1817, <i>two varieties</i> ; Crowns, 1818, 1820, <i>mostly fine</i>	19
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- 330 Eighteenpenny Bank Tokens, 1811, 1812 ; Three Shilling Bank Tokens, 1811, 1812 ; Spanish Half Dollar, 1793 ; Dollars, 1791, 1795 ; all countermarked with head of George III., but the first one has a small countermark upon a large one, which is rather unusual 7
- 331 Shilling, 1764, *a very fine and rare Pattern*, by Tanner 1
- 332 Crown, 1817, *a beautiful Pattern*, by W. Wyon.
rev. FÆDUS. INVIO LABILE. ; three Female Figures, representing England, Ireland and Scotland, *rare* 1
- 333 Crown, *a very fine Pattern*, by Mudie 1
- 334 Bank of England Dollars, 1804, two varieties, by Kuchler ; *one a fine proof* 2
- 335 Six Shillings, Bank of Ireland Token, 1804 ; *a fine proof*, by Kuchler - 1

GOLD COINAGE.

- 336 Quarter Guinea, 1762 ; Seven Shilling Pieces, 1804, 1806 ; Half Guineas, 1785, 1801, 1813 ; *some fine* 6
- 337 Guineas, 1771, 1813 ; *both fine* - 2
- 338 Half Sovereign, 1817 ; Sovereign, 1820 ; *both fine* 2
- 339 Half Guinea, and Guinea, 1787, Spade Shield ; *both fine proofs* 2
- 340 Seven Shilling Piece, 1776, Lion, crowned, upon a crown
 Guinea, 1774, garnished Shield of Arms ; *both fine proofs* 2

GEORGE IV. 1820-1830.

- 341 Pattern for a Two Shilling Piece of George, Prince of Wales, 1799, struck, by order of Colonel Fullerton. Maundy Money, 5 pieces. Shilling, 1824 ; Half Crown, 1820 ; Crown, 1821, *SECUNDO.* ; *all fine* 9
- 342 Sixpence, Shilling, Half Crown and Crown, of 1821.
rev. garnished Shield of Arms, crowned, and round it the rose, thistle and shamrock ; *very fine proofs of this chaste type* 4
- 343 A fine Set of Proofs, of 1826, by Wyon.
Bronze : Farthing, Halfpenny and Penny.
Silver : Sixpence, Shilling, Half Crown, Crown.
Gold : Half Sovereign, Sovereign, Two Sovereign and Five Sovereign Pieces ; *all in very fine condition* 11
- 344 Half Sovereign, 1821 ; *fine and scarce*
 Two Sovereign, 1823 ; *fine* - 2

WILLIAM IV, 1831—1837.

345	Farthing, Halfpenny and Penny, 1831 ; <i>fine bronze proofs</i>	3
346	Crown, 1831, <i>a very beautiful proof, by Wyon, very rare</i>	1 —
347	Half Sovereign and Sovereign, 1831 ; <i>very fine proofs</i>	2
348	Two Sovereign Piece, 1831 ; <i>a very fine proof, by Wyon</i>	1

VICTORIA. 1837, &c.

349	The New Crown ; <i>nearly equal to a proof</i>	1
350	Farthing, Halfpenny and Penny, <i>bronze proofs</i> ; and a proof Set of the Maundy Money	7
351	Groat, Sixpence, Shilling, and Half Crown, 1839. <i>very fine proofs</i>	- 4
352	Crown, 1839, by <i>Wyon, an extremely fine proof impression</i>	1
353	Half Sovereign, and Sovereign, 1839, <i>very fine proofs</i>	2
354	Five Sovereign Piece, 1839, by <i>Wyon, a very beautiful proof</i>	1

SCOTCH COINS.

SILVER.

355	Alexander III., Pennies, 3. John Baliol, Halfpenny, <i>rev.</i> six-pointed mullets, in two of the angles, <i>rare, but not fine.</i> James VI, Eighth of a Mark, 1602. Charles I, Twenty-penny Piece. Charles II, Turners, 3, <i>copper</i>	9
356	Mary and Henry, $\frac{2}{3}$ Ryal, and Ryal, 1565, the first countermarked with a thistle	- 2

GOLD.

357	James III, Rider, <i>rev.</i> Square-topped Shield of Arms, crowned, upon a cross fleury ; <i>very fine and rare</i>	- 1
358	Mary, Gold Ryal, <i>obv.</i> Her Bust to left. <i>Lindsay, pl. 14, n. 51.</i> <i>rev.</i> IVSTVS. FIDE. VIVIT. 1555, the Arms of Scotland. ** This very rare coin came from the Pembroke Cabinet.	
359	Mary, Lion, 1553. <i>ib. ib. n. 47.</i> <i>obv.</i> Arms of Scotland, crowned, between I. G. the initials of James Earl of Arran, then Governor of Scotland. <i>rev.</i> DILIGITE. IVSTICIAM. 1553, Her Cypher, crowned, between two cinquefoils	- 1
	*** This coin is extremely fine and rare	
360	James VI, Twenty Pound Piece, 1576, <i>a very rare Pattern.</i> <i>obv.</i> King's Bust to left, crowned, in his right hand a sword, and in his left an olive branch. <i>rev.</i> Arms of Scotland, crowned ; <i>fine.</i> <i>Lindsay, pl. 15, n. 56.</i>	1

IRISH COINS.

COPPER.

- 361 James I, and Charles I, Royal Farthing Tokens, 5.
 James II, Gun Money, Shillings, *Jan.* and *Dec.* 1689; Half
 Crowns, *Mar.* 1689, *May*, 1690; Crowns, 1690.
 George I, Farthing, 1723; Halfpenny, 1724; *some fine* 13
- 362 Charles II, Halfpenny, 1681, *extra fine*.
 James II, Gun Money, Sixpence, *July*; Shilling, *Nov.*; Half
 Crown, *Aug.*, all of the year 1689, *fine*.
 William and Mary, Halfpenny, 1692, *very fine* 6
- 363 James II, Gun Money, small Shilling for *May* 1690, *in silver*,
rare and fine; Sixpence, *Aug.*; Shilling, *Sept.*; Half
 Crown, *Feb.*, all for 1689, *very fine* - 5
- 364 *Silver Coins*: William IV, Groat, Sixpence, Shilling, Half
 Crown, and odd pieces of Maundy Money, 10.
 Two Silver Tokens of the late Wm. Till, Medallist. one with
 figure of Time, *very rare*.
 William IX, Duke of Bordeaux, Father of Eleanor, Queen of
 Henry II. of England, three Deniers 15
- 365 Various English, Irish, Scotch, and Colonial Silver Coins
47 in number—weight 9 $\frac{3}{4}$ oz.
- 366 Various Town Pieces and Tradesmen's Tokens of the 17th Cen-
 tury, the major part of them of the City of Worcester.
 A few pieces of Black Money, Nuremberg Counters, early
 Weights, and modern Tokens, &c., *many very fine* 106

NUMISMATIC BOOKS.

- 367 Virtuoso's Companion and Coin Collector's Guide 4 vol. 1795
- 368 Pinkerton's Essay on Medals, *boards* 2 vol. 8vo. 1789
- 369 Catalogue of the First Portion of Greek, Roman and Foreign
 Mediæval Coins and Medals of Thomas Thomas, Esq. *with*
prices and names, green morocco, gilt leaves
- 370 Catalogue of the English Portion, and the Remaining Portion of
 the Greek and Roman Coins of Thos. Thomas, and the whole
 of the Duke of Devonshire's, *bound together in* 1 vol. *green*
morocco, gilt edges - 1844
- 371 Hawkins (Edw.) The Silver Coins of England arranged and
 described, *cloth boards* - 8vo. 1841
- 372 Ruding (Rogers) Annals of the Coinage of Great Britain, and
 its Dependencies, *third edition, cloth bds.* 3 vol. 4to. 1840

- 373 Snelling, Works complete, viz. Gold, Silver and Copper Coins of England; Silver, Billon and Copper of Scotland; English Princes in France; Counterfeit Sterlings; East India Company; West India Colonies; Isle of Man; Pattern Pieces, and Gold Nobles; Supplement to Simon's Irish; Counters, Black Money, and Abbey Pieces, and 71 Plates of Rare Coins; *containing 142 plates* folio. 1762-3

CABINETS.

- 374 A capital Mahogany Box Cabinet, containing 11 drop trays, partitioned off for English Silver Coins 1
 375 Another, to match, but smaller, containing 9 drop trays partitioned off, as the preceding, but lined with baize instead of velvet - - 1

FOURTH DAY'S SALE.

GAULISH COINS.

GALLIA AQUITANICA.

LOT

- 376 *Silver*: Santones, *obv.* ARIVAS, Helmeted Head of Minerva; *rev.* SANTONO., Horse galloping; *very rare.* size 3.
Copper: Santones, *obv.* Bare Head, legend imperfect.
rev. Wolf devouring the skull of an ox, behind a tree. size 3.
 Four others, of uncertain attribution, two in silver, one copper, and one lead - - 6

GALLIA NARBONENSIS.

- 377 *Copper*; Avenio, (now Avignon) *obv.* Laureated Head of Apollo. *rev.* Androcephalous Bull; *very rare.* size 3.
Copper: Augustus, *obv.* COL. CABE., Turretted Female Head. *rev.* IMP. CAESAR. AVGVST. COS. XI.; *extra rare.*
Copper: Volcæ Arecomici, *obv.* Head of Diana. *rev.* Togated Figure, AREC.; *rare.*
Copper: Nemausus, *obv.* Head of Apollo; *rev.* SAT., Hog running, *rare, finely patinated.*
Silver: Vocontii, *obv.* Head of Pallas; *rev.* Horseman galloping. *rare and fine* - - 5

GALLIA LUGDUNENSIS.

- 378 *Silver*: Tornacum, (now Tournay) *obv.* DVRNACOS. Head of Pallas
rev. AVSCRO., a Horseman with spear, galloping; *fine.*
Silver: Sequani, *obv.* Rude Head to the left.
rev. (SEQ)VANO., Hog to the left; *extra rare.* 2
- 379 *Silver*: Senones, *obv.* ATE., Beardless Bust, winged.
rev. TOS., Horse to the right; *fine.*
Silver: Caletes, *rev.* KAA., Horse galloping; *rare.*
Copper: Remi (now Rheims) *obv.* Three Male Heads, side by
side; *rev.* REMO., a Figure in a biga.
Copper: Remi, *obv.* Beardless Head to right, REMOS. ATISIAS.
rev. A Lion running to the left.
Potin: Agedincum Senonum, *obv.* Two Goats, on their hind
legs, face to face; *rev.* Two Hogs in the same attitude 5

ANGLO-SAXON COINS.

* * The references are to *Ruding, Annals of the Coinage of Great Britain and its Dependencies.*

- 380 St. Eadmund, type 3; *rev.* ODVLBER. MON+.
rev. ADALBERTE+. *rev.* EDRENDAAE+.; *all fine* 3
- 381 Ethelwlf, type 2; *rev.* TORHTVLF. MONETA., *very fine and rare,*
but unfortunately fractured.
Alfred, type 11; *rev.* EVDBERHT.. *fine* 2
- 382 Ethelwlf, type 4; *rev.* BIARNNOÐ. MONETA. EANTI.
very rare and fine, but slightly fractured 1
- 383 Ethelwlf, type 5, *very rare but fractured.*
Æthelbearht, type 1; *rev.* DIARMOD. MONETA.; *fine* 2
- 384 Alfred, type 10; *rev.* EADVAL. MO.; *very rare and very fine* 1
- 385 Alfred, type 14; *rev.* BERNVVFO. MO., struck at Oxford.
fine and rare - 1
- 386 Eadweard I, type 7; *rev.* EALHSTAN. MO.
Ethelstan, types 14 & 21; *rev.* MERTENE. MO. LEEEEEE. *Chester.*
rev. BALDERIE. MO.; *all fine* 3
- 387 Eadweard I, type 7; *rev.* REEENVLF. M-O.
Ethelstan, type 14; *rev.* VVIHARD. *rev.* REEENVLF. MŌ.
all fine - - 3
- 388 Eadweard I, type 7; *rev.* ÆÐERED. MO.
Eadmund, type 5; *rev.* AMVNDES. MO ȝ. *rev.* OSFRED. MŌN. 3
- 389 Eadred, type 5; *obv.* EADRED. ER+. *rev.* ÆLFSIE. MŌ.
Eadgar, types 9 and 12; *rev.* MORENVN. *rev.* ALDEVVINE.
all fine - - 3

- 390 Eadgar, types 9 and 21; *rev.* VNBEIN. MO.
rev. FREOÐERIE. MON+.
 Æthelred II, type 9; *rev.* ÆÐERED. M-O. LVNDO., Hand of
 Providence, between the Alpha and Omega; *rare and fine* 3
- 391 Eadgar, type 14, same moneyer.
 Æthelred II, type 2; *rev.* OÐERIM. MO. LINE. *Lincoln.*
 Cnut, type 19; *rev.* PIÐRINE. M-O. EOF. *York; all fine* 3
- 392 Cnut, type 13, but without the star in front.
rev. TOEA. M-O. OEO+. *York; unpublished of this town, with*
the moneyer's name spelt with one o.
rev. SPETINE. LVND+. , unpublished moneyer.
both very rare and fine - 2
- 393 Cnut, type of *Hawkins* 212. *London.*
 Another, type of *Rd.* 19; *rev.* PVLNOÐ. M-O. EOFR. *York.*
 Edward the Confessor, types 20 and 27; *rev.* ARKETEL. ON. EOFE.
rev. ÐOR. ON. EOFERPIE. *York; unpublished with only one*
R. in the moneyer's name; all fine 4
- 394 Cnut, type 19; *rev.* ERVRN. M-O. EOFR. *rev.* SVNOLF. M-O. EOFR.
rev. IRE. M-O. EOFRPIE. *York*
 Edward the Confessor; type 22, *rev.* OÐIN. ON. EOFER.
rev. SEVLA. ON. EOFER. *York; all fine* 5
- 395 Cnut, type 19; *rev.* FARERI. M-O. EOFR.
rev. HILDOLF. M-O. EOFR. *York.*
 Edward the Confessor, types 20 and 36.
rev. RAFEN. ON. EOFERPIEE. *York.*
rev. MFREL. ON. LVN. *London.* 4
- 396 Edward the Confessor, types 10, 22, 27 and 30.
rev. IOEITEL. ON. EOFERP. *rev.* SEVLA. ON. EOFERR.
rev. IOFETL. ON. EOFRPIE. *rev.* OÐBORN. ON. EO. *York.*
all very fine - 4

ENGLISH SILVER COINS.

- 397 William I, 1066—1087, Pennies, pax type.
rev. IEGLPINE. ON. PALI. *Wallingford.*
rev. BRIGHFORD. ON. BRIC. *Bristol.*
rev. EDPINE. ON. CICESI. *Chichester.*
rev. LIFPOLD. ON. PINC. *Winchester.*
rev. COLBLACK. ON. BRIC. *Bristol*
rev. EDPOLD. ON. ORTHPI. *Norwich.*
rev. PVLFORD. ON. THTE. *Thetford.*
rev. SEPINE. ON. IEXEC. *Exeter.*
rev. IELFRIC. ON. PE. *Warwick? all very fine* 10

- 398 William I, Pennies, pax type, 6, various mintages.
Bonnet type; *rev.* THORR. ON. EOFE. *York* 7
- 399 William I, Bonnet type; *rev.* OVTHGRIM. ON. EOFE. *York.*
obv. Full Face with two sceptres; *rev.* ESBEARN. ON. THEOTI.
Thetford?; *both rare* 2
- 400 William I. Profile to left; *rev.* PVLFRIC. ON. CATPAI.
obv. Full Face, two sceptres; *rev.* GODRIC. ON. HVNTEN.
Huntingdon; *rare and fine* 2
- 401 William II, 1087—1100. Penny.
rev. GODRIC. ON. ORTHPI. *Norwich*; *fine and rare* 1
- 402 William II, Penny; *rev.* EDPOPLD. ON. OTHIR.; *rare* 1
- 403 Henry I, 1100—1135. Penny, three-quarter face.
rev. VS. ON. LVN. *London*; *rare and fairly preserved* 1
- 404 Stephen, 1135—1154. Penny, Profile to right, with sceptre.
rev. R. ON S. *St. Edmundsbury?* *very rare* 1
- 405 Henry II, 1154—1189. Pennies, 3, various portraits.
John, 1199—1216. Irish Pennies, 3.
rev. ROBERD. ON DIVE. *Dublin*; *some fine* 6
- 406 Henry II, Pennies, 3, various. John, Irish Pennies, 4, as
preceding lot; *many fine* - 7
- 407 Henry III, 1216—1272. Pennies.
short cross; *rev.* RANDVLF. ON. LVND.
long cross; *rev.* NICOLE. ON CANT.; *rev.* REINVD. ON. LVND.
Irish, head in triangle; *rev.* DAVI. ON. DIVELI.
Edward I, 1272—1307. Pennies, Bristol, York, London, Lin-
coln, Robert de Hadelie; *rare, some fine* 9
- 408 Henry III, Pennies, 3, long cross; *rev.* WILLEM. ON. LVND.
obv. Head in triangle; *rev.* RICARD. ON. DIVE.
Edward II, 1307—1327. Pennies, St. Edmundsbury, London,
London, with rose on breast, Canterbury; *fine* 7
- 409 Edward III, 1327—1377. Penny, Durham, cross on breast;
Half Groats, two varieties; Groats, 2, London, different
portraits, obverse legends ending HYB. and AQT., reverse
legends ending MEV. and MEVM.
Richard II, 1377—1399. Half Groat, London, *very rare but not
fine*; Pennies, 2, York and Durham, *scarce* 8
- 410 Henry IV, V, or VI, 1399—1461. Pennies, 2, one with annulet
on either side of crown, the other with a cross; Half Groats,
Calais and London, the latter with star on breast; Groats,
Calais, two varieties, London, two varieties, *scarce*.

- Edward IV, Pennies, 2, one with pellet at either side of head, the other with G. at right and key at left side of neck, struck by Abp. Nevill, $\frac{1}{1} \frac{4}{4} \frac{6}{7} \frac{6}{7}$; Half Groats, 3, Canterbury, *m. m.* rose, c. on breast, centre of cross plain; c. on breast, centre of cross c.; below breast, the knot or badge of Abp. Bourchier, $\frac{1}{1} \frac{4}{4} \frac{5}{8} \frac{4}{6}$; *some fine and scarce* - 13
- 411 Henry IV, V, or VI, Half Groats, 2, Calais; Groats, 3, Calais, with and without the annulets at the side of head; London, *scarce*.
- Edward IV. Half Groats, 2, Canterbury, c. on breast, with and without an object in centre of cross; Groats, London; York, E. on breast; Bristol, B. on breast.
- Henry VII, Half Groats, Canterbury and York, *m. m.* martlet, key at either side of neck; *some fine* 12
- 412 Henry IV, V, or VI, Groats, 5, Calais, with and without annulets.
- Edward IV, Half Groat, Canterbury, c. on breast, centre of cross plain; Groats, London, two varieties; York.
- Henry VII, Half Groats, 2, Canterbury; Groats, 5, one profile; arched Crown, four varieties, *some fine* 17
- 413 Edward IV, 1461—1483. Half Groat, Canterbury, c. on breast, and in centre of cross; Groats, Norwich, *scarce*; Bristol; London, 2, one a heavy Groat, *very rare and fine, but broken*.
- Henry VII, Half Groat, Canterbury; Groat, London, *m. m.* hound's head.
- Henry VIII, Half Groats, third coinage, struck at Bristol, Canterbury and London; Groats, one of his third coinage, *in fine silver*; three others of his 34th, 36th and 37th years; *some fine* - 14
- 414 Richard III, 1483—1485. Groats, 2, London, *m. m.* rose; *both fine and rare* - 2
- 415 Henry VII, 1485—1509. Half Groats, 3, Canterbury and York; Groats, 4, open crown, *rare*; profile, arched crown; two, *m. m.* anchor and cross crosslet.
- Henry VIII, Half Groats, 3, struck by Abp. Wareham, $\frac{1}{1} \frac{5}{5} \frac{0}{3} \frac{4}{2}$, one has his father's portrait; Groats, 3, profile, one with his father's portrait.
- Mary, Groat. Elizabeth, Threepence, Twopence, Threepences, 1570, 1578; *some fine* - 18

- 416 Henry VII, Penny, Sovereign type ; Half Groats, 2, Canterbury, *fine* ; Groats, 2, profile and arched crown, *fine*.
 Henry VIII, Penny, Sovereign type ; Half Groat, Canterbury, struck by Abp. Wareham ; Groat, profile, having his father's portrait, *fine*.
 Mary, Groat. Elizabeth, Threepence, Twopence, and three Threepences, one of them milled, *scarce*.
 James I, Penny and Twopence, with rose and thistle.
 Charles I, Twopences, Aberystwith, and Tower ; *some fine* 18
- 417 Henry VIII, 1509—1547. Half Groats, Canterbury, struck by Cranmer and Wareham ; York, by Lee ; Groat, struck by Cardinal Wolsey. Mary, Groat.
 Elizabeth, Threepence, Twopence and two Threepences, 1567, 1578. James I, Twopence, with portrait.
 Charles I, Twopences, Tower, *m. m. Δ.*, Briot's Mint, small B. under bust ; Threepences, 3, Aberystwith and York ; Fourpences, 2, Aberystwith, two varieties, *one rare* 17
- 418 Henry VIII, Testoons, 2, both different *and rare*.
 Charles I, Threepences, Aberystwith, York, and one as the Fourpence in *Hawkins*, 539, *scarce* ; Groats, 2, Aberystwith. Ormond, Threepence and Fourpence.
 Commonwealth, Twopences, 2. Charles II, Twopences, 2 ; Threepences, 2 ; *some fine* 15
- 419 Edward VI, 1547—1553. Rose Penny, London, *scarce* ; Half Groat, Canterbury, profile to right, *very rare and fine* 6
- 420 Edward VI, base Groat, profile to right, London, *very rare and fine* - - 1
- 421 Edward VI, Sixpence, *m. m. ton* ; Shillings, profile, *m. m. swan*, full face, *m. m. y.* Philip and Mary, Sixpence, 1554, *rare* ; Shilling, 1554. Elizabeth, Sixpences, 2, 1562, embroidered and unembroidered busts ; *some fine* 7
- 422 Philip and Mary, 1553—1558. Shilling, 1554, good portrait of Philip, *scarce*. Elizabeth, Sixpence, 1568, *m. m. lis*, *scarce* ; Shilling, milled. James I, Sixpence and Shilling, *m. m. thistle*.
 Charles I, Sixpence and Shilling, by *Briot*, *m. m. anchor*, and small B. ; *some fine* - 7
- 423 Elizabeth, 1558—1602. Sixpences, 1562, large and small bust. Shilling, *m. m. crescent*.
 James I, Shilling, plume over arms, *scarce and fine*.
 Charles I, Sixpence, *m. m. triangle* ; Shillings, 2, Bristol, BR. in monogram under 1644 ; York, a pellet above, and below the value, *an unpublished variety, fine* 7

- 424 Philip and Mary, Shilling, 1554, *fine*. Charles I, Shilling, by
Briot, good ; Newark Shillings, 1645 and 1646 4
- 425 Elizabeth, Half Crown, and Crown, *m. m.* 1 ; *both well pre-*
served - . 2
- 426 Elizabeth, Half Crown, *m. m.* 1 ; Crown, *m. m.* 2, *rare and*
well preserved - 2
- 427 Elizabeth, Portcullis Half Crown, struck for the East India
Company ; *very rare, and fairly preserved* 1
- 428 James I, 1603—1625, Crown, *m. m.* lis.
James VI, Thirty Shilling Piece ; *both very fair coins* 2
- 429 James I, Crown, as before. Charles I, a Cast in Silver from the
Oxford Crown, *chased* - 2
- 430 Charles I, 1625—1649. Sixpence and Shilling, Tower Mint,
m. m. triangle ; Half Crowns, 3, Tower, *m. m.* P. within a
parenthesis, and triangle within circle ; Bristol, 1644 ;
Crown, Exeter, *m. m.* castle 6
- 431 Charles I, Ten Shilling Piece, struck for Oxford, 1642 ; *scarce,*
and well preserved 1
- 432 Charles I, Shillings, 2, one of York, and the other by *Briot,*
m. m. anemone flower, and small B. ; Half Crowns, 3, Tower,
Bristol and Scotch, the latter has his father's portrait 5
- 433 Charles I, Half Crowns, Tower and Worcester ; *the latter very*
rare, but not fine - 2
- 434 Charles I, Half Crowns, 2, one with w. under horse, supposed
to have been struck at Warwick, the other from an unknown
mint ; *both very rare* 2
- 435 Charles I, Crowns, 2, Exeter, *m. m.* castle and rose ; *both well*
preserved - 2
- 436 Charles I, Crown, by *Briot, m. m.* thistle, and small B. ; *fine* 1
- 437 Ormond, Sixpences, 2 ; Crown, *fine* ; Massachuset's Shilling,
1652. Charles II, Shilling, with numerals 5
- 438 Commonwealth, 1649—1660. Sixpence, 1654 ; Shilling, 1653 ;
Crown, 1656 ; *all desirable coins* 3
- 439 Commonwealth, Sixpences, 1649 and 1656 ; Shillings, 1653 and
1656 ; Crown, 1656 ; *all desirable* 5
- 440 Charles II, 1660—1685. Sixpences, 1682, 84 ; Shilling, 1663,
1684, large head, *scarce* ; Half Crown, 1663.
James II, Sixpence, 1688 ; Shilling, 1685 ; Half Crown, 1686.
William and Mary, Sixpence, and Shilling, 1693, *mostly fine* 10
- 441 Charles II, Sixpence, 1682 ; Shilling, 1663, 1674, feathers
under bust. William and Mary, Shilling, 1693.

- William III, Sixpences, 1696, 1697; Shillings, 1697, 1700; Crown, 1695, OCTAVO.
- Anne, Sixpences, 1703 VIGO., 1705 and 1707 feathers.
nearly all very fine - - 12
- 442 Charles II. Sixpence, 1682.
 William III, Sixpences, 1696, four, plain, N, B, Y; 1697, four, plain, N, B, C; 1698. feathers, *scarce*; Shillings, 1696, plain, N; 1697, plain, B, C, E, Y; *a very desirable lot of his country mints, and many of them fine* 17
- 443 William III, 1694—1702. Sixpences, six, 1696, N, plain; 1697, B, plain; Shillings, 1696, 1699.
 Anne, Sixpences, 1703, VIGO; 1705, feathers; 1707, roses and feathers, and feathers only; 1708, E*, *rare*. Shillings, 1702, plain; 1708, feathers; 1709, plain; 1714, roses and feathers; *a very desirable lot* - 17
- 444 William III, Sixpences, 1696, three, plain, and E; 1697, plain, and B. Shilling, 1696, plain.
 Anne, Sixpences, 1703, VIGO, 2; 1707, feathers. Shilling, 1705, feathers; 1709, plain.
 George I, Sixpence, and Shilling, 1723, s. s. c. Crown, 1716, roses and feathers, SECVNDO.; *all fine* 14
- 445 Anne, 1702—1714. Shillings, 1702, 1705, and 1707, all with feathers; 1707, 1709, and 1711, all plain. Half Crown, 1708, feathers.
 George II, Sixpences, young head, 1728, feathers; 1731, and 1732, roses and feathers; 1730, roses; old head, 1757, and 1758, plain. Shillings, young head, 1728, plain; 1736, roses and feathers; old head, 1745, LIMA.; 1758, two, plain; *all fine* - - 20
- 446 George I, 1714—1727. Sixpence, 1723. Shillings, 1715, 18, and 23, all with roses and feathers; 1720, plain; 1723, South Sea Company.
 George II, Sixpences, 1728, feathers; 1732, roses and feathers; 1739, roses; and One-sixth of the Dollar for Brunswick. Shillings, 1739, roses; 1758, plain.
 George III, Shillings, 1763, Northumberland; 1787; *all fine* 15
- 447 George I, Shillings, 1720, plain; 1723, s. s. c. Dollar for Brunswick, 1726, *very fine*.
 George II, Sixpences, four, 1757, and 1758. Shilling, 1758, plain. Crown, 1746, LIMA.
 George III, Sixpences, 1787, two. Shilling, 1763, Northumberland; *all fine* - 12

- 448 George I, Shilling, 1723. George II, Sixpence, 1757, 58, three ; Shilling, 1758, plain ; Crowns, young head, 1741, roses ; old head, 1751, plain. George III, Sixpences, 1787 ; the Northumberland Shilling, and a Rupee for Fort Marlborough, 1784, *scarce ; all fine* - 11

PATTERNS AND PROOFS, IN SILVER.

- 449 James II, Pattern for a Sixty Shilling Piece for Scotland, 1688, *fine and rare* - 1
- 450 James VIII, (the Young Pretender) Pattern for a Crown, 1716 ; and a Pattern for a Shilling, 1716 ; *both fine and rare* 2
- 451 George II, Crown, Half Crown, Shilling, and Sixpence, 1746 ; *all fine proofs* - 4
- 452 George III, Pattern for a Crown, by *Mudie, very fine* 1
- 453 George III, Proof Dollar, 1804, Bank of England ; and a Proof Six Shilling Piece, 1804, Bank of Ireland ; *both fine* 2
- 454 George III, Three Shillings Bank Token, 1811, 1812 ; Eighteen Penny Token, 1812 ; Col. Fullerton's Shilling, 1799, with Head of the Prince of Wales ; *all very fine* 4
- 455 George III, Pattern for a Halfpenny, by *Droz*, 1790, with inscribed edge, *rare* ; Proof of the Bank Token Halfpenny for Lower Canada, 1844 ; and Pattern of Christian VII, King of Norway ; *all fine* - 3
- 456 George IV, Proofs of the Half Crown, and Sixpence, 1826.
William IV, Proofs of the Half Crown, Threepence, Twopence, and Penny, 1831 - 6

ENGLISH AND FOREIGN SILVER MEDALS.

- 457 Coronation Medals : Charles I, Charles II, Mary, William and Mary, Anne, George I, George II, Caroline, George IV, William IV. ; *all fine* - 10
- 458 William and Mary, *rev.* Perseus on Pegasus flying to rescue Andromeda, 1689, *fine*.
Sir Edmondbury Godfrey, *rev.* Heads of his Satanic Majesty and the Pope, *scarce and fine* - 2
- 459 Newton, and Bacon, by *Dassier, fine, both in morocco cases* 2
- 460 Sir Walter Scott, by *W. Wyon, rev.* TRUTHS. SEVERE. IN. FAIRY. FICTION. DRESSED., *very fine, but a little tarnished on the obverse*. Victoria, on opening the Royal Exchange, 28 Oct. 1844, *a very pretty little medal by W. Wyon* 2

- 461 Nelson, the Hero of Trafalgar, by *Kuchler*, rev. the memorable Engagement, 21 Oct. 1805, ENGLAND. EXPECTS. EVERY. MAN. WILL. DO. HIS. DVTY., *a very beautiful medal, perhaps the finest known, in a morocco case* - 1
- 462 Nicholas I, of Russia, on his Visit to Her Majesty, 1844, *in a morocco case* - - 1
- * ** A very beautiful Medal, by that rising young artist Leonard Wyon. This example of his artistical science was executed by him at the age of seventeen years.
- 463 John Prince Regent of Portugal, by *Pidgeon*, rev. CAYENNA. TOMADA. &c. 14 JAN. 1809, *silver gilt, very fine and rare* 1
- 464 Clement XIV. A Case of that period, containing seven varieties of the most interesting Medals of Clement XIV., *all very fine* - - 7

SCOTCH SILVER COINS.

- 465 David I, Penny, *obv.* Profile to right, with sceptre. rev. FOLPA . . ON. BERV., *Berwick*, Cross Fleury, with a pellet in each angle; *very rare and fine* - 1
- 466 Henry Earl of Northumberland, Penny, *obv.* Profile to right, with sceptre, and an annulet behind the head. rev. Cross Fleury, pellets in angles; *very fine and rare* 1
- 467 William the Lion, Pennies, 3, Roxburgh, Edinburgh, &c. *scarce* - - 3
- 468 Alexander III, Penny. David II, Groat. Mary, Testoon. Charles II, Merks, 1670, 71; Half Merk, &c. &c. 12
- 469 Mary, Ryal, 1567; Mary and Henry, $\frac{2}{3}$ Ryal, 1566; Mary, Testoon; *well preserved* - 3
- 470 James VI, Sword Dollar, 1570; Twenty Shilling Piece, Bust in armour, 1584, *scarce*; Ten Shilling Piece, bare Head, 1594; *well preserved* - 3

IRISH SILVER COINS.

- 471 Sihtric III, *two varieties*; Regnald III.; uncertain, 4; *all fine* 7
- 472 Sihtric, and others, various types, see *Lindsay, Coinage of Ireland* - - 6
- 473 John, Halfpennies, 3. Edward IV, Halfpennies, 3. Edward I, Pennies, Dublin. Edward IV, Groats, with and without portrait - - 12
- 474 Henry VIII, Groats, 6, with initials of his Queens. Philip and Mary, Sixpences, 1557. James I, Sixpence 9

FOREIGN SILVER COINS.

- 475 Spain: Ferdinand VII, Five Pesetas Piece, 1809, struck by General Palafox, on the Siege of Saragossa; *fine and rare* 1
- 476 Amsterdam: a Siege Piece of Amsterdam, Twenty Stivers; *very rare and very fine* Van Loon, i. 249. 1
- 477 Hanover: a Dollar, struck for the Town of Hanover, 1670.
Hamburgh: Jubilee Dollar, for the Town of Hamburgh, 1730; *both extremely fine and scarce* - 2
- 478 Hanover: John Frederick Duke of Brunswick, grandfather of James I, of England, $\frac{1}{16}\frac{6}{7}\frac{5}{9}$, a Florin; *fine*
Brunswick: a Florin for the Town, 1678; *fine*.
Brunswick: Frederick Ulrich, Duke of Brunswick, $\frac{1}{16}\frac{6}{3}\frac{3}{4}$, Florin, *fine* - 3
- 479 Henneberg: a Dollar, struck by the Dukes of Saxony, for the County of Henneberg, 1698; *extra fine and scarce*.
Switzerland: a Dollar, for the Canton of Basle.
Osnaburgh: Ernest Augustus Duke of Brunswick, Bishop of Osnaburgh, $\frac{1}{16}\frac{6}{9}\frac{2}{8}$, Florin; *extra fine* 3
- 480 Brunswick: Augustus, the younger, Dollars, 1637, 62; *extra fine*.
Halberstadt: Henry Julius, Bishop, $\frac{1}{16}\frac{5}{1}\frac{6}{3}$, *rare and fine*. 3
- 481 Brunswick: Rodolph Augustus, $\frac{1}{7}\frac{6}{0}\frac{6}{4}$, Dollar, struck on the taking of the Town of Brunswick; *extra fine*.
Halberstadt: Dollar of Christian Duke of Brunswick, Administrator of Halberstadt, 1622, termed the Pfaffen Thaler; *very rare and fine* - 2
- 482 Brunswick: Augustus the younger, Duke of Brunswick, $\frac{1}{16}\frac{6}{6}\frac{6}{6}$, Bell Dollar, *fine*; Birth-day Dollar, struck in his 85th year; Broad Dollar, struck upon his death; *both extra fine* 3
- 483 Halberstadt: Henry Julius, Bishop of Halberstadt, $\frac{1}{16}\frac{5}{6}\frac{6}{3}$, Dollar; *fine and rare*
Sicily: Joseph Napoleon, $\frac{1}{1}\frac{8}{8}\frac{0}{0}\frac{6}{8}$, Dollar.
France: Napoleon, as First Consul, Five Franc Piece, An. 12. 3
- 484 France: three beautiful Medalets, by *Loos*, of Louis XVI, Maria Antoinette, and the Princess Elizabeth, *scarce* 3

NAPOLEON MEDALS.

BRONZE AND GILT.

* * With a very few exceptions all the following are original impressions.

- 485 Simplon, Mount Blanc, Camp de Boulogne, *rare; extra fine* 3
- 486 Fabius Cunctator, Grand Sanhedrin, Simplon, Rome, and Paris, *all extra fine* - 4

- 487 Crown, presented by Agilulfus, King of the Lombards, to the Church of St. John at Monza; Italy crowning Napoleon, ULTRO.; Passage of Mount St. Bernard; Commemorative of the Campaign of 1809, by *Manfredini*, struck at Milan; Battle of Lutzen; Battle of Wurchen; *all very fine* 6
- 488 Mount Cenis, Opening of the Campaign on the Marne and the Aube; on the Emperor's return to France; commemorating an Establishment for Female Orphans of Members of the Legion of Honour at Ecouen and St. Denis; Treaty of Amiens; the Emperor signing his Abdication, *all very fine* 6
- 489 Grand Sanhedrin; Conquest of Illyria; Statue of the Venus of Medices presented by M. Denon to Napoleon, on his Visit to the Museum; Hercules binding the English Leopard; Legion of Honour; the Emperor distributing the badges of the Legion of Honour; *all fine* 6
- 490 Battle of Austerlitz, Fabius Cunctator, Francis I. on his Visit to the Mint, Mount Cenis, Battle of Jena, on the commencement of the Road from Nice to Rome; *all fine* 6
- 491 Campaign of 1809; Departure of the Emperor; Italy crowning Napoleon, ULTRO.; Napoleon and Maria Louisa, by *Manfredini*, 2; and another - 6
- 492 General Faipoult, by *Vassallo*, struck the first year of the Ligurian Republic; Cisalpine Republic, on laying the first Stone of the National Column, Peace of Luneville, on the Escape of the Emperor from Assassination; *all fine* 5
- 493 Battle of Marengo; Battle of Marengo, *rev.* to the memory of Desaix; on the Cisalpine Republic assuming the name of Italian Republic, by *Manfredini*; another, by *Halliday*; *all fine* - 4
- 494 Treaty of Campo Formio; Commemorative of the Foundation of the Cisalpine Republic, ALL. ITALICO; the conclusion of the Peace of Amiens, heads of the three Consuls, Buonaparte, Cambaceres and Lebrun; Commemorative of the Coronation Fete; *all fine* 4
- 495 Two very fine large Medallions, one on the Baptism of the young King of Rome, *obv.* Napoleon standing, holding his infant son over a baptismal font, *rev.* two rows of turreted Crowns, bearing the names of the principal Cities of the Empire; the other to the memory of the Duke of Montebello, *obv.* Head of Napoleon, by *Galle*, *rev.* a long inscription - - 2

- 496 Two very fine large Medallions; one, *obv.* Napoleon and Murat standing on a suggestus. receiving a congratulatory address from the Mayors of Paris, after the Battle of Pannonia, *rev.* DE. GERMANIS., Fame; the other on the Entertainment given at the Hotel de Ville, TVTELA. PRÆSENS. 2
- 497 On the conclusion of the Peace of Amiens, heads of the three Consuls; on the Emperor's Escape from the Infernal Machine, DVX. TVTVS. AB. INSIDIIS, by *Manfredini*, executed at Milan, from the designs of Appiani; another, struck on the same event as the preceding 3
- 498 Battle of Marengo, two varieties, one to the memory of Desaix, and two others, *silvered* 4
- 499 Small Medalets: Maria' Louisa, two varieties; Princess Eliza, Grand Duchess of Tuscany; Denon; Prince Eugene; Queen Hortensia; Young King of Rome; Napoleon, *gilt*; *all very fine* - - 8

THE FOLLOWING ARE ALL BEAUTIFULLY GILT.

- 500 Statue of the Venus de Medicis; Iron Crown of Italy; Emperor signing his Abdication; Battle of Wurtchen; Port of Brandebourg; Plan of the Army on the intended Invasion of England - - 6
- 501 Battle of Inspruck; Capitulation D'Ulm de Memmingen; St. Stephen's Cathedral at Vienna, where the Te Deum was sung after the Treaty of Presbourg; On the Adoption of Prince Eugene Beauharnois as heir to the throne of Italy; Alexander I, and Francis II.; Peace of Tilsit, *obv.* Heads of Napoleon, Alexander I, and William III. 6
- 502 Grand Sanhedrin; Confederation of the Rhine; In commemoration of the Destruction of the Army at Jena; The Alliance between France and Saxony; French Standards beyond the Vistula; Battle of Preuss Eylau - 6
- 503 Battle of Friedland, two varieties; Conquest of Egypt; Peace of Amiens, and two others, *Med. Hist. Nap. pl. 42, n. 223, and 224* - - 6
- 504 Capitulation of Mantua; Fortuna Conservatrice; Conquest of Lower Egypt; Arrival at Frejus; Conquest of Upper Egypt, and three others - 8
- 505 Peace of Luneville; The Concordat between France and the Court of Rome; Annibal - 3

- 506 Two very fine large Medallions, one PANNONIA. SVBACTA.; Napoleon and Murat, on a Suggestus, receiving an Address of Congratulation from the Mayors of Paris after the Battle of Pannonia; *rev.* DE. GERMANIS., Fame. The other struck on the Entertainment given at the Hotel de Ville, TVTELA. PRÆSEVS. - - 2

GREAT MEN OF ALL COUNTRIES, IN BRONZE.

- 507 Kosciuszko, Haydn, Moreau, Grangaens, Saavedra, Malherbe, *all very fine* - - 6
 508 Boerhaave, De Thou, Cimarosa, Lavater, Montesquieu, *all very fine* - - 5
 509 Lavater, Guttemberg, Cimarosa, Gellertus, Hoche, *all very fine* 5
 510 Montesquieu, Poussin, Cimarosa, Malherbe, Gluck, *all very fine* 5
 511 Kemble, Wellington, Nelson, Brougham, Wilberforce, Byron, *all very fine* - - 6
 512 Fox, Pitt, Milton, West, Dr. Parr, Duke of York, Baron Rokeby, *fine* - - 6
 513 Henry IX. of England, Capt. Cook, Shakspeare, Milton, Cooke, Green the Æronaut, *all fine* - 6
 514 Lord Keith, Lord Bridport, Sir Bolase Warren, Sir Henry Trollope, Sir Sidney Smith, Earl Howe, *all very fine* 6

NUMISMATIC BOOKS.

- 515 Simon, Essay on Irish Coins, and the Currency of Foreign Moneys in Ireland, with Snelling's Supplement, &c. 4to.
 516 Duby, Recueil Général des Pieces Obsidionales et de Necessite, 27 plates, and 4 additional plates, Recreations Numismatiques; *a fine copy* - *imperial* 4to.
 517 Pedrusi, on the Roman Consular and Imperial Gold, Silver, and Brass, *all plates, fine portrait* folio. 6 vol.

CABINETS.

- 518 A large Mahogany Cabinet, containing 56 slides, pierced for Denarii, and English Silver Coins and Medals, and one deep drawer 24 in. by 30, and 17 in. deep. 1
 519 A Mahogany Cabinet with folding doors, containing 12 deep drawers, well adapted for Medals of large sizes 17½ in. by 21, and 16 in. deep. 1
 520 A Mahogany Cabinet, without doors, containing eight slides, partitioned off for Crowns, 11 in. by 6, and 12¼ in. deep. 1
 521 A smaller Mahogany Cabinet with door, containing 4 drawers 10½ in. by 4, and 8½ in. deep. 1

END OF SALE.

30 June, 1849

Coins & Medals

pp.

1-2 title leaf
3-37 (38) text
Lots 441.
No plates

cd

} nothing missing

25 July, 1849.

Coins, etc.

pp.

One leaf, title
One leaf, Index of
Sales (printed)
1-137 text.
One blank leaf
Lots 1030.
No plates

cd

} nothing missing

2 August, 1849

Consular Denarii

pp.

1-2 title leaf
3-10 text
one blank leaf
Lots 149
No plates

cd

} nothing missing

3 August, 1849

Coins

pp.

1-2 title leaf.
3-12 text
Three fly leaves
Lots 143.
No plates

cd

} nothing missing

(Collated 29 August, 1914).

28 February, 1849.

Coins, etc

pp. Two fly leaves
Contents (manuscript),
on fifth fly leaf.
One leaf, title
1-42 text
Lots 521.
No plates

cd
nothing missing

21 April, 1849

Coins & Medals

pp. 1-2 title leaf
3-44 text
Lots 638
No plates

cd
nothing missing

23 May, 1849.

Coins, Medals, etc.

pp. One leaf, title
1-50 text
Lots 620.
No plates

cd
nothing missing

16 June, 1849.

Coins

pp. 1-2 title leaf
3 (4) preface
5-8 text
Lots 87
No plates

cd
nothing missing

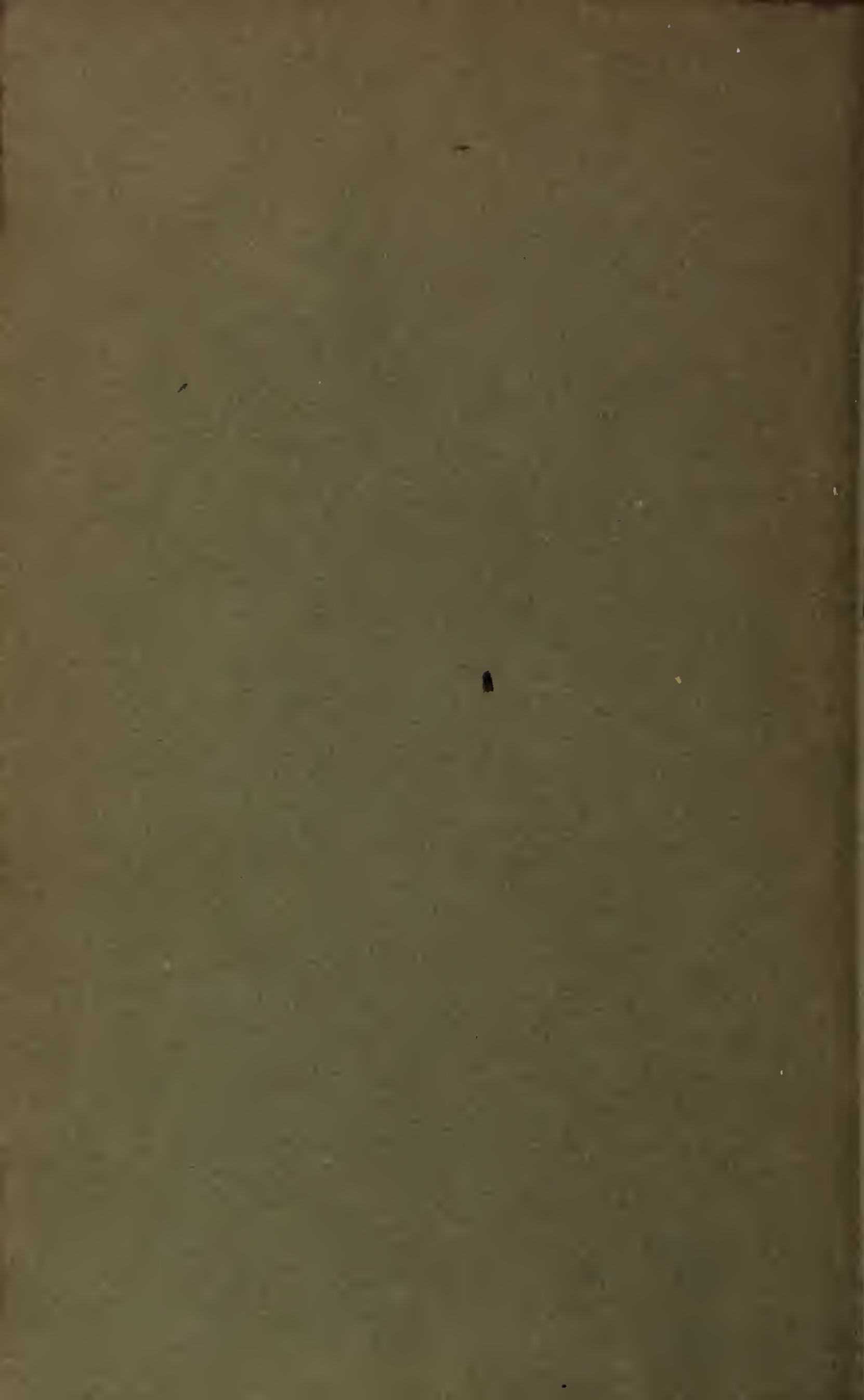
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1849 Feb 28



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